

Mark Pytlos' Oil Painting Classes Supply List

Welcome to the world of oil painting at the Port Moody Arts Centre! Mark has provided the following oil painting supply list. If you have any questions please call us on 604-931-2008 and we will put you in touch with Mark.

! A little hint for shopping: Generally, avoid “dollar Stores” and “chain craft stores” for canvases and brushes as the quality is not good enough for the work that you will be doing. Students of the Port Moody Arts Centre receive a **10% discount from Colours** on the Lougheed Highway in Port Coquitlam.

Recommended items: those underlined below are for a minimum palette.

Recommended brands for oil paints: Gamblin, VanGough, M. Graham and Windsor Newton.

Oil Paint Colours:

White – titanium white, zinc white, alkyd white

Primary Yellow - Cadmium yellow medium

Primary Red - cadmium red medium and Alizaron Crimson (for pinks)

Primary Blue - ultramarine blue (don't buy French ultramarine), payens grey

Burned Umber, burned sienna, raw umber, raw sienna

Yellow Ochre

Painting medium: M Graham walnut painting medium (other mediums will be discussed in class)

Odorless Mineral Spirit

NO odourless mineral solvents, please.

Acrylic Gesso white

Apply at least one layer of gesso to your canvas prior to study

Brushes: Please buy minimum supplies! If you can afford a few more shapes and sizes it might be a good idea, but I primarily use filberts and small rounds for everything. You will also need a soft hair (synthetic is fine) flat brush for oiling in. An inch or so wide will be fine.

If you do not yet have a brush type and brand that you like then buy the following as a bare minimum. I recommend PRINCETON Mongoose brushes which are synthetic. Hog bristle is unsuitable for this kind of painting for most people but I am not opposed to it if you have developed a certain degree of control and finesse.

1 each of #2, #4, #6, #8, #10 of sable or soft synthetic (meant for oil painting) filberts

1 each of #2 #4, of sable or soft synthetic (meant for oil painting) rounds

1 each of #4 #8 of sable or soft synthetic (meant for oil painting) flats

Other supplies:

Paper palette pad (tear off disposable white or grey)

Sketchbook or note pad

Kitchen paper towel

Cloth rags - lint free (old white t-shirt is the best)

Baby Oil

one small palette knife

Canvas or canvas boards recommended size: 16" x 20" or 18" x 24"