

Eric Saint Georges

Cell: 408 455 3033

Email: contact@ericsaintgeorges.com

Website: ericsaintgeorges.com



BIOGRAPHY

Born in Paris, France, I moved to the US in 1994.

As far as I can remember I have always been drawing and building things, but it is a workshop with the sculptor Petrus in 1978, which triggered my passion for sculpture. I loved the clay, the stone, the intimate contact with the material. At that time, I had just completed my education in electrical engineering. Rather than going right away to work, I applied to the “Ecole Nationale Supérieure des Beaux Arts” in Paris, and studied drawing and sculpture there for two years, before spending several months with Petrus, from whom I learned the foundation of my clay technique.

However, at the time, a career in art was not really an option for me (or so I thought) and I went back to pursuing a career as an engineer. Eventually, in 2015, after 35 years with limited artistic activity, I finally decided to go back to art full time.

ARTIST STATEMENT

I watch the model, I feel the tension of her movement in my own body. With my knife I make bold cuts in the block of clay, trying to capture the essence of the pose. I have to work fast, keeping the energy flowing, and when I start to see some life emerging from the clay, I feel alive too...

I draw a few lines, quickly, sometimes with a couple of watercolor strokes. I do not think, just keep my focus on the model, enjoy the freedom of my hand moving, and the contact of the charcoal on the paper. Then, once in a while, the drawing is alive and I can feel the movement and the mood of the model, and I see that I have nothing to add to it and that if do, it is going to ruin it...

My main focus is on figurative sculpture and drawing. In my drawings I like to combine charcoal, ink and watercolor, which allow me to work quickly, my main interest being to capture life and energy in as spontaneous and raw a manner as possible. I draw almost exclusively from life, my preference being very short poses. I do not try to tell a story, as much as to capture the moment, the pose, the movement, the mood. While I enjoy carving once in a while a stone or a beautiful piece of wood, I create most of my sculptures in clay, either from life or from my life drawings. I then cast them in bronze, which is time consuming but very rewarding.

I spend now my time between my studio in Los Gatos (CA), various life drawing sessions in the Bay area, the West Valley College foundry and teaching life drawing and sculpture.

My longer term objective is to expand my art to other mediums, and to use my engineering background to combine art and technology.

EXHIBITIONS

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- "Human Form", Pacific Art League, Palo Alto, August 2018, (Juried)
- stARTup Artfair, San Francisco, April 27-29, 2018, (Juried)
- "Life Live 2018", Arc Gallery, San Francisco, February 24 - April 14, 2018, (Juried)
- "Work on paper", Pacific Art League, Palo Alto, February 2018, (Juried)
- Member show, Pacific Art League, Palo Alto, January 2018, (Juried, Honorable Mention)
- Ruth Bancroft Sculpture Garden, Walnut Creek, Summer 2017, (Juried)
- Triton Museum of Art's 2D Competition & Exhibition, April 2017, (Juried)
- Gallery House, Palo Alto, February 2017
- Vyne Bistro, San Jose, January-February 2017
- Member exhibition, Pacific Art League, Palo Alto, January 2017, (Juried, 2nd Place)
- "Not so Heavy Metal II" exhibition, Mission College, November 2016, (Juried)
- Instructor exhibition, Pacific Art League, Palo Alto, November 2016
- "More the Merrier", Art Ark Gallery, November 2016 (Juried)
- Sand City, September 2016 (Juried)
- California Clay Competition, May 2016 (Juried)
- "Figure and Faces", Pacific Art League, May 2016 (Juried)
- Art Object Gallery, April 2016 (Celebrating International Sculpture day)
- Art Ark Gallery, March 2016 (Silicon Valley Open Studio preview exhibition))
- Member exhibition, Pacific Art League, January 2016
- Group Art Show, Main St Cafe, Los Altos, September 2015
- "Figure and Faces", Pacific Art League, August 2015 (Juried)

TEACHING

- Instructor at Pacific Art League (Palo Alto) Since 1/2017
 - Life drawing
 - Figure Sculpture
- Teaching assistant: Metal Sculpture at West Valley college (Saratoga) Since 9/2017

ART EDUCATION

- Metal Sculpture at West Valley college (Saratoga) 2015-2016
- Resident with sculptor Petrus, France 11/1980 to 2/1981
- Ecole Nationale Supérieure des Beaux Arts, Paris, France. 1979-1980