

Halcyon Teed holds a Bachelor of Science in Fine Art and a Certificate in Art Education from Skidmore College. She has studied at the Cushing Academy and the Sharon Art Center and apprenticed with Sidney F. Willis in New Hampshire. Her work has won "Best of Show," Honorable Mention or special recognition in many shows. She is a member of Pastel Society of the West Coast, Carmichael, CA; Society of Western Artist, San Bru, CA; Oil Painters of America, Chicago, IL among others. Halcyon has many publications to her credit.

"My goal in painting is to combine the French academic tradition of fine draftsmanship with the lovely observed color of objects influenced by natural light as perfected by the impressionists. There is no reason for muddy or grey coloring. The beautiful subtleties of color in nature deserve to be rendered faithfully. These color variations in painting make the difference between a good painting and an excellent one. As well as lovely coloring, good pictorial design is a must in every painting whether it is a still life or landscape. Good design is a fundamental of painting just as much as strong value contrast of light to dark to create a complete work of art. To me, Johannes Vermeer's paintings are the perfection of this ideal."

See more from Hacyon at www.halcyonhteed.com