## Complete Supply List <br> NYAA CE Class Intermediate Drawing into Painting <br> Instructor: Dennis Cheaney

## Drawing Materials:

I would prefer that students work with graphite pencil and white drawing paper.
Paper: Please bring a $14 \times 17$ inch or $18 \times 24$ inch drawing pad with white paper. We will only need a drawing pad that has 24 sheets of paper. The pad fits best into the drawing board if it has a spiral at the top, not at the sides. Good examples are a white Strathmore drawing pad (Series 300, 400 or 500) or Canson Drawing pad. Please avoid newsprint paper, sketchpads, charcoal paper, Bristol board or the jumbo biggie sketchpads.

Pencils: Please bring graphite pencils (avoid the woodless pencils as they are hard to keep sharp): two HB pencils, two H pencils, and two 2B pencils.

Other Items: A drawing board, a kneaded eraser, a white nylon or plastic eraser such as Mars Plastic Eraser (not a Pink Pearl eraser because it leaves pink marks on the paper), a couple of cardboard blending stumps (small or medium size).

## Painting Materials:

Please note that paints will not be needed until week five.

## Oil Paints:

You may mix different brands of oil paints
Ivory Black
Titanium White
Venetian red (other names: Iron oxide red, terra rosa,
Burnt Sienna
Burnt Umber
Yellow Ochre
Ultramarine Blue

Palette Knife: please do not bring plastic palette knives or flat palette knives.
Type: Metal with elbow bend (not flat like a butter knife) with at least a 2 inch blade. The tip may be rounded, triangular or diamond shaped. Look for the store brand and it will cost approximately $\$ 5$.
Quantity: One
Brushes: Synthetic nylon flats or filberts (a rounded, tapered flat brush) and synthetic nylon rounds are suggested because they are inexpensive and last about as long as natural hair sable brushes. Please do not bring natural hair bristle brushes or Robert Simmons brand brushes.

Suggested Brush Brands: Nova Da Vinci Synthetics, ArtTec, Princeton or Winsor and Newton University Series
Suggested Brush Set: Utrecht art store brand "Manglon" brush set (item number 52005).
Quantity and sizes: total of 9 brushes. A selection of 2 or 3 brushes from 3 different sizes. Please have mostly filberts (sizes $2,4,6,8$ ) and a few small rounds (sizes 0,1 or $2)$.

## Odorless Solvent:

Turpenoid or Gamsol to clean brushes and dilute paint (please no Turpenoid Natural or Turpentine).
Quantity: medium sized container (about 16 ounces)

## Painting Supports:

Canvas Boards: We will do a series of color mixing exercises on inexpensive canvas boards.
Quantity: four $8 \times 10$ inches

## Pre-Stretched Canvas with acrylic gesso:

Quantity: Two canvases: one $9 \times 12$ inch canvas and one $11 \times 14$ inch.
Note: For suggested homework you will need two additional canvases: one $6 \times 8$ inch or $8 \times 10$ inch and one $9 \times 12$ inch. Also, you will need one $8 \times 10$ inch canvas board.

## Additional Items to bring to each painting class:

Two metal palette cups, one jar with lid (for dirty odorless solvent about 12 ounces), medium sized clean palette (wooden or glass) or palette paper ( 9 x 12 inches), paper towels (Viva or Bounty is recommended), plastic bag for disposal of paint towels, bar of Ivory soap for cleaning brushes, masking tape (half inch width), soft vine charcoal (3 sticks), 12 inch plastic ruler ( t -square or measuring tape is okay) and kneaded eraser.

