

## Art Supplies - Marcelo Daldoce - Portrait Watercolor

I have broken down this list in two categories.

The first page is what I use; however, it is overpriced. On the second page are affordable supplies.

My suggestion: if you are used to watercolor and you want to try new materials, and have a considerable budget, stay in the first page list.

If you're new to watercolor, get the second page list. You will still have great results with those supplies.

All materials are available at Jerry's New York Central - 111 4<sup>th</sup> Ave (btw E 11<sup>th</sup> & E 12<sup>th</sup>)

Tell them you're in my class and get 15% off – They also deliver 646-678-5474

### Paper - Sheets

*Recommended Brands: Saunders Waterford, Arches, Fabriano*

- 2 sheets of 90lb cold-press watercolor paper 22x30
- 3 sheets of 140lb cold-press watercolor paper 22x30

*Most important: Make sure it is "100% COTTON".*

*Avoid student grade - watercolor pads that just say Watercolor Paper are synthetic.*

*You won't have the same results as if it was a professional paper.*

*If it doesn't say "100% COTTON", don't buy it.*

### Paint - Tubes

*Recommended Brands: Winsor&Newton and Holbein (Available at Jerry's New York Central).*

*Blockx and Schmincke (Available at [www.jerrysartarama.com](http://www.jerrysartarama.com))*

My palette, or suggestions: Paynes Grey, Cobalt Turquoise, Cerulean Blue, Cobalt Blue, Ultramarine Blue, Permanent Violet, Alizarin Crimson, Cadmium Red, Cadmium Orange, Cadmium Yellow, Yellow Ochre, Burnt Sienna, Transparent Mars Red or any Oxide Color, Burnt Umber or Sepia. And other colors of your choice.

### Brushes

- Two Round Kolinsky Brushes: size 6 and size 12.

*Recommended Brand: Raphael Kolinski / 8404 - the best, but overpriced.*

*Alternative: Escoda Reserva Kilinsky -Tajmyr / 1212*

- Two Long, full-bellied, pointed round brushes: size 2 and size 6.

*Recommended Brand: Escoda Versatil Rigger Series 1549*

- One Pure Squirrel Mop: size 8

*Recommended Brand: Raphaël 803*

### Palette

Holbein Aluminum Folding Watercolor Palette

## Affordable Art Supplies

### Paper - Sheets

*Recommended Brands: Saunders Waterford, Arches, Fabriano*

- 2 sheets of 90lb cold-press watercolor paper 22x30
- 3 sheets of 140lb cold-press watercolor paper 22x30

*Most important: Make sure it is "100% COTTON".*

*Avoid student grade - watercolor pads that just say Watercolor Paper are synthetic.*

*You won't have the same results as if it was a professional paper.*

*If it doesn't say "100% COTTON", don't buy it.*

### Paint - Tubes

*Recommended Brands: Winsor&Newton 5mL (Available at Jerry's New York Central)*

Essential colors: Cadmium Yellow, Cobalt Blue, Magenta or Alizarin Crimson, and Burnt Umber.

Other Suggestions: Paynes Grey, Cerulean Blue, Yellow Ochre, Transparent Orange Oxide, Cobalt Teal, Cobalt Violet.

### Brushes

- Three Round Brushes: size 2, size 6, and size 14.

*Recommended Brand: Silver Brush Black Velvet Round / 3000 / Short Handle*

### Palette

Plastic Folding Watercolor Palette

Size, about 9" x 9" when open - 9" x 4.5" when closed

## Additional Required Supplies

- 24X36 Foam Core Board
- Plastic container / about 12oz
- Small water spray bottle
- Kneaded Eraser
- Pencils: 2H, H, HB
- Artist Tape
- Paper Towel

First class, bring:

- Cut the (cold-press watercolor paper 22"x30", 90lb) in four parts. Bring these four 15"x11" sheets.
- Bring a board 17"x13" to tape your watercolor paper (foam board or cardboard)
- And everything else.

If you have questions. Feel free to contact me. Thank you!

Marcelo Daldoce

mdaldoce@gmail.com