



NEW YORK ACADEMY OF ART

Landscape Painting in Acadia, Maine

June 23 – June 30, 2019

Supplies

The availability of art supplies in Downeast Maine is extremely limited. While there is a crafts supply store in Bangor, Maine (an hour and a half from Schoodic peninsula), they have a limited stock. It is strongly encouraged that participants bring with them everything that they will need and think that they might need.

- Comfortable sturdy clothing (i.e.—outdoors wear) that you don't mind getting dirty.
- Comfortable sturdy hiking shoes or boots.
- Wide-brimmed hat.
- Sweater and/or sweatshirt. (It may get cool in the evening.)
- Rainwear. (It may rain.)
- Lion Silicoil Brush Cleaning jar and one medium sized and one slightly larger jar (like a spaghetti sauce jar). The medium sized jar would be for one's medium mixture while the larger jar is used to recycle Gamsol.
- Wood or plastic palette with hole for comfortably holding while working. This should be around 18" in length. I recommend avoiding a teeny-tiny palette or a palette with little cups.
- Palette Knife (generally, a small thin "blade" is recommended).
- Gamblin Gamsol odorless mineral spirits (comes in a blue container and must be odorless).
- Small bottle of refined linseed oil.

Brushes:

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| #1 Round synthetic hair brush. | #4 Filbert synthetic hair brush. | #8 Filbert synthetic hair brush. |
| #2 Filbert synthetic hair brush. | #6 Filbert synthetic hair brush. | #12 Large round bristle brush. |

Note: Utrecht makes good basic brushes.

- One largish canvas--approx. 18" x 24".
- Eight to ten smallish canvases or panels with dimensions varying from 5" x 6" to 12" x 14".
- Plastic take-out container with cover or Tupperware-style food container.
- Paper towels.
- Small plastic bags (such as grocery bags) for disposing of used paper towels.
- Ivory soap and traveler's soap container for cleaning brushes.
- One wooden dowel either 3/8", 7/8", or 1/2" thick to be used as a mahl stick.
- Oil paint of reasonably good quality. Brands to consider include: Utrecht, Rembrandt, Winsor and Newton, etc.

Colors needed:

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| Permanent Magenta
or Rose Quinacrodine | Cadmium Yellow Light | Permanent Green Light | Phthalocyanine Blue |
| Alizarin Crimson | Naples Yellow Light | Terre Verte | Cobalt Blue |
| Cadmium Red Medium | Titanium White | Sap Green | French Ultramarine Blue |
| Yellow Ochre | Raw Umber | Viridian Green | Ivory Black |

- Light portable easel such as a steel Italian easel or a Mabef M-30 easel.
(Note that Julian-style paint box easels are not recommended given their heavy weight.)
- Nitrile or latex gloves.
- Duct tape.
- Sunscreen.
- Mosquito and tick repellent.
- Head lamp
(necessary if you want to paint sunsets and/or nocturnes) and/or a flashlight.



To register, please contact:

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