

Materials & Supply List

Jill Nichols

- Oil Paint: Blick Art Supply Oil List
- Acrylic Paint: Blick Art Supply Acrylic List
- Watercolor/Gouache: Blick Art Supply Watercolor List
- Casein Paints: Blick Art Supply List Casein Paints
- Enhanced Palette: Blick Art Supply Enhanced Oil Palette List
- Blick Art Supply Plein Air List

Essentials:

- Sketch Pad: 9" x 12" wet media toned paper sketch pad
- Sandpaper Block - 1" x 4"
- Conte set pencils
- Black Sharpie
- Pencils
- Sharpener
- Gum kneaded eraser- on Blick Art Supply Plein Air List
- Palette:
 - Oil or Acrylic: Masterson disposable pad/ glass, wood, melamine,
 - Watercolor: Foldable plastic, enamel tray
- Solvent Container
 - Oil – Stainless Steel Airtight Brush Washer
 - Water-based Mediums - Collapsible Water Cup
- Rags, Viva, or Blue Shop paper towels
- Gloves and/or barrier cream to protect hands

Essential Paint Colors- All Mediums:

- Yellows: Cadmium or Hansa Yellow Pale (light or lemon yellow) and Cadmium Yellow Deep
- Reds: Alizarin Crimson (Magenta), Cadmium Red Light
- Blues: Ultramarine Blue, Cerulean Blue (Manganese), Cobalt
- Earth Tones: Yellow Ochre, Burnt Sienna, (or Transparent Red Oxide), Burnt Umber
- White: Titanium, Opaque, and/or Titanium/Zinc mix (more transparent)
- Black: Ivory and Paynes Gray

Optional/Alternative Colors:

- Secondaries:
 - Green – Sap, Chromium, Earth, or Viridian
 - Orange – Cadmium and Transparent
- Primaries:
 - Vermilion, red lake, red ochre, Prussian, cobalt blue, Phthalo blue, cadmium, gamboge, azo, Indian yellow

Oil Essentials:

- Quality Brushes:
 - Round – #2 #4, Filbert – #8, #10, #12, Flat or angled– #2, #6, #10, #12, 1" and 2" flat, bright
- PRIMED Canvas or panels
 - 8 x 10", 9 x 12", 11 x 14" choose your preferred size
- 2 Palette Knives
- Palette Scraper
- Container for solvent-metal with a closable lid works or cups
- Odorless mineral spirits, or Chelsea Classica
- Palette- wood is best, disposable are convenient

Acrylic/Casein/ Essentials:

- Brushes an assortment of filberts, angled, and round- set to start
- Acrylic: Retarder to slow down the drying, Gel medium

Watercolor/Gouache Essentials:

- Brushes: Decent brushes will provide enjoyment for many years. You'll want brushes that hold water. Sables are the best and most expensive option, Oxhair, squirrel, soft nylon, or a blend of natural and synthetic hairs will work.
 - Brushes to start: #12 round, 7 round, 00,0 or 1 round, 1", 8 filberts, ½" flat, Japanese calligraphic brush
- Paper: A pad of 140 lb. block or Pad

Helpful Materials:

- Roll of Masking Tape, Small scissors, Nutcracker- or pliers to open stubborn tubes.
- Oil: Gamblin non-toxic safflower gel medium
- Watercolor: Mr. Clean Magic Eraser, natural sponge, clear wax crayon