

Bennett Vadnais

MATERIAL LIST

Acrylic, Gouache or Watercolor

ACRYLIC MATERIALS

Paint

Golden High Flow Acrylics (1st Choice) OR Fluid Acrylics (2nd Choice)

High Flow: <https://www.dickblick.com/products/golden-high-flow-acrylics/>

Fluid: <http://www.dickblick.com/products/golden-fluid-acrylics/>

Colors

Titanium White

Tianium Buff (Optional)

Carbon Black

Raw Sienna

Burnt Sienna

Raw Umber

Benzimidazolone Yellow (Medium or Light)

Diarylide Yellow (Optional)

Pyrrolle Red Light (only in Fluid Acrylics)

Quinacridone Magenta

Ultramarine Blue

Phthalo Blue (Green Shade)

Cobalt Blue (Only in Fluid Acrylics)

Brushes

Princeton Brand Series 4050 OR Velvetouch

Series 4050: <https://www.dickblick.com/products/princeton-series-4050-heritage-synthetic-sable-brushes/>

Velvetouch: <https://www.dickblick.com/products/princeton-velvetouch-series-3950-brushes/>

Rounds #0 #2 #4 (The small ones wear out fast so it's best to get several)

One Stoke ¼" ½"

Wash 1"

Large Flat Wash Brush (for applying Isolation Coat and Varnishing)

<https://www.dickblick.com/items/05366-1060/>

Palette

Palette with wells

<https://www.dickblick.com/products/rectangular-porcelain-palette/>

It's also good to have a flat mixing space. This can be a disposable paper palette, glass or plastic

<https://www.dickblick.com/items/03063-2023/>

Mediums

Fluid Matte Medium

<https://www.dickblick.com/items/00628-1108/>

Golden Soft Gel Gloss

<https://www.dickblick.com/items/00628-1095/>

High Flow Medium

<https://www.dickblick.com/items/25321-1004/>

Acrylic Glazing Liquid Satin (Optional)

<https://www.dickblick.com/items/00628-2065/>

Supports

Gesso Panels, Illustration Board, Heavy weight Bristol or Watercolor Paper.

It's important that the surface does NOT have an oil priming when using acrylic or any water based medium

To prime your own surface you will need Acrylic Gesso

<https://www.dickblick.com/products/golden-acrylic-gesso/>

If you want to make your own wood panels you will need to seal the wood before applying gesso with GAC 100

<https://www.dickblick.com/items/00628-1145/>

Misc.

You must have a shallow tray to put your brushes in water when not in use (I use plastic containers that take out food comes in)

Water jar for cleaning brushes

Small fine mist spray bottle

Paper towels or rags

Empty plastic bottles with dispensing nozzle for storing mediums

Small plastic jars for storing paint mixtures

GOUACHE MATERIALS

Paints

M Graham, Holbein, or Schmincke Horadam Gouache Paints.

Colors

Titanium White

Yellow Ochre

Burnt Sienna

Raw Umber

Ivory Black

Azo Yellow or Cadmium Yellow Lt.

Pyrolle Red

Quinacridone Magenta

Ultramarine Blue

Cobalt Blue

Phthalo Blue Green Shade



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Brushes

Princeton Series 4050

Round # 3/0 #0 #2 #4

One Stroke ¼" ½" 1"

Supports

Watercolor Paper (at least 140#)

Strathmore 500 Illustration Board Vellum Surface

Palette

Disposable Paper Palette 9"X12"

Misc.

Water jar (some people like to have 2, one for cleaning brushes and one for dipping into with clean water)

Magic Eraser Sponge

Paper Towels

Small Spray bottle with fine mist

WATERCOLOR MATERIAL

Paints

Any Professional Watercolor Paint

Colors

Titanium White (Gouache)

Yellow Ochre

Burnt Sienna

Raw Umber

Ivory Black

Yellow

Quinacridone Magenta

Ultramarine Blue

Cobalt Blue

Phthalo Blue Green Shade

Brushes

Princeton Series Neptune

Round #0 #2 #4

Quil #4

Princeton series 4050

Round #0 #3/0

Supports

Watercolor Paper (at least 140#)

Strathmore 500 Illustration Board Vellum Surface

**Palette**

Paper Palette 9”X12”

Misc.

Water jar (some people like to have 2, one for cleaning brushes and one for dipping into with clean water)

Magic Eraser Sponge

Paper Towels