

Elizabeth o'Reilly Watercolor

Paints: Recommend tube paints, artist's quality Windsor & Newton, Sennelier

Palette:

Lemon Yellow

Aureolin

Cadmium Yellow

Cadmium Orange

Cerulean Blue

Cobalt Blue

French Ultramarine

Cadmium Red

Alizarin Crimson

Permanent Rose

Indian Red

Raw Sienna

Burnt Sienna

Black or Payne's Gray

Brushes:

#12 Round (I use two of these, both are sable, and that's all I use)

Optional: #8 Round, #5 Round.

Synthetic is fine, but sable is best.

1" or larger flat wash brush (Utrecht Ox Hair)

Paper:

Arches Pads or blocks are fine. 16" X 20" or 10" X 14". (This is what I use) I like hot press paper, but Arches Cold Press is easier for beginners,

OR: 22" X 30", 140lb sheets can be folded and cut into smaller pieces

There are three types of surface:

Cold Press is medium textured, and is easiest to work with. Recommended

Hot Press paper is very smooth and shows marks

Rough Paper, which is as it sounds, and is highly textured

90 lb is thin, light and good for sketching and experimentation

140 lb is medium weight and is recommended

300 lb is heavy weight, does not buckle and can be re-worked extensively

Additional Items:

A large, plastic palette with a lid. John Pike suggested (I like to use 2 small palettes, one for cool colors and one for warm)

Two water containers

Pencil: 2B

Paper Towels

¾" masking tape

A small natural sponge