

Contemporary Figure Painting Jenny Carolin

CANVAS OR PANEL

11x14" or 14x18" canvas or panel (we will start with one, and add others throughout course)

OIL PAINTS

Titanium White (Large tube)

Burnt Sienna or Transparent Red Oxide

Lemon Yellow Burnt Umber

Cadmium Yellow Deep Sap Green

Cadmium Red Light Cobalt Blue (Hue is ok)

Permanent Alizarin Crimson Ultramarine Blue

Yellow Ochre Mars Black

BRUSHES

Synthetic brushes (brights) sizes 2, 4, 6

2 small, round synthetic brushes

A big synthetic square brush (about 2 inches wide)

Stiff bristle brushes (flats or brights) in a variety of sizes (for example 2, 4, 6, 8)

OTHER SUPPLIES

Pencil Vinyl Gloves (optional)

Sketchbook Apron or smock (optional)

Palette (wooden or paper)

Blue shop towels or rags (available at

hardware stores)

Palette knife

Linseed Oil

Odorless Turpentine (Gamsol)

Artists Brush Cleaner (small round transportable soap) or dish cleaner

Oil holders (small glass jars with screw on

lids)