

Experimental Printmaking Martha Bloom

SUGGESTED SUPPLY LIST

Bring:

- Paper (Arches cover, BFK suggested) 22x30 sheets - bigger or smaller ok
- Pencils (for printmaking and/or collage)
- Pens
- Acrylic gouache or watercolor paint (not essential but can be applied to prints or collage work)
- Water solvable inks If preferred
- Wire if so: Wire Cutter
- Collected textures that are flat or pressed such as foliage ribbon feathers string ET. Spring, lace, cloth, or found objects, etc.
- Photos, magazines, collected papers. Imagery for inspiration or to work on or to cut into shapes
- Collage materials for adding to prints if desired
- A PH adhesive archival glue, but other glues can be used
- Scissors
- Eraser
- Mat knife
- Paper towel (Viva)
- And/or anything else you may wish to bring or have in-progress

The school will provide:

- Water soluble oil inks
- Large rollers
- Newsprint

Students can email Martha Bloom martha.bloom@gmail.com with questions