

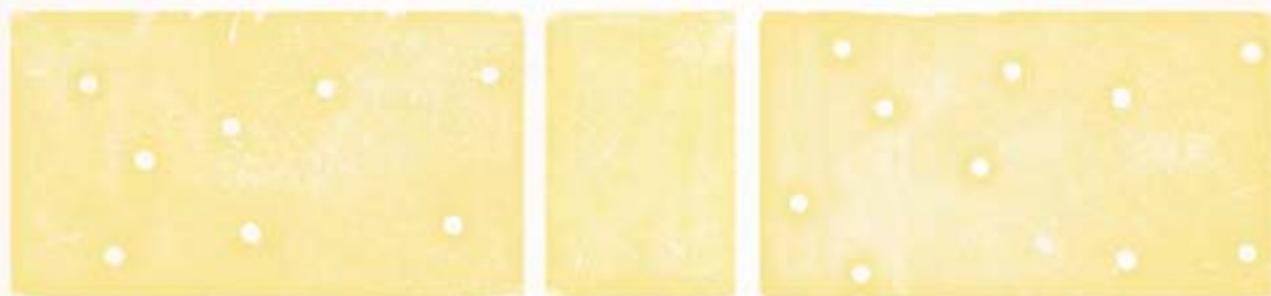


WATKINS COMMUNITY EDUCATION

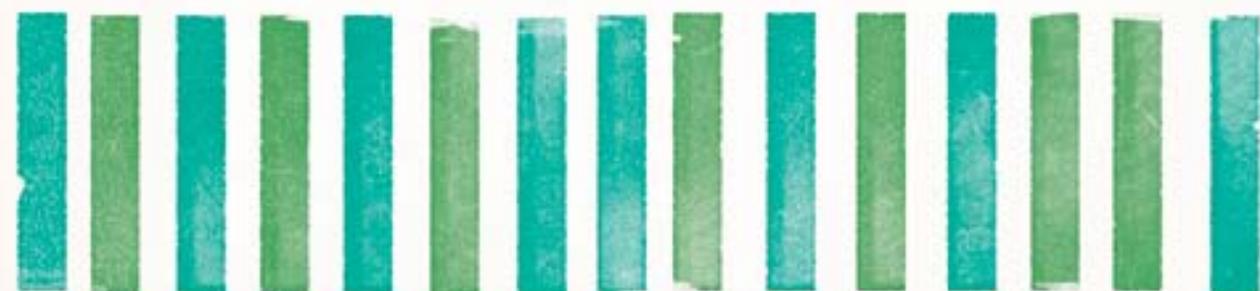


UNLEASH
CREATIVITY

BOOK



SPRING 2014





GENERAL INFORMATION

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Watkins College of Art, Design & Film

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Nashville, Tennessee 37228

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“Like” us on Facebook:

Watkins Community Education Program



Watkins College of Art, Design & Film is funded in part by the Tennessee Arts Commission, the Metro Nashville Arts Commission, the Memorial Foundation and the generosity of donors throughout Tennessee.

Watkins College of Art, Design & Film makes no distinction in its employment, contracting, or admissions policies or procedures, including the awarding of scholarships or other forms of financial assistance, on the basis of age, sex, religion, race, or color, national origin or physical handicap.

MISSION STATEMENT:

The mission of the Community Education Program of Watkins College of Art, Design & Film is to provide a distinctive education that will empower youth, teens and adults to embrace their artistic abilities and give them the tools to pursue a life of creativity.

Registration Deadlines: Adult 9-week classes: January 20

Workshops, 4-week, and 6-week classes that begin mid-term: 2 weeks prior to start of class.

If spaces are open after the registration deadline you may still be able to register. Please check the website or call the Community Education office for details.

Registrations are accepted by mail, fax, phone or online. Payment for tuition and materials fee is due at the time of registration. MasterCard, Visa, checks, money orders and cash are accepted.

Please visit watkins.edu/community for up-to-date schedule information. Dates and times are subject to change. Classes may be cancelled or combined if minimum enrollment of 5 students is not met at least 2 weeks before the first class meeting. Students will be informed of cancellations prior to the first day of class so that alternative plans may be made.

Refunds

Refunds requested 7 days prior to the first day of class will be refunded 100% of tuition and fees, less a \$25 processing charge. Classes dropped within 7 days before the start of class will be refunded at a 60% tuition rate, less a \$25 processing charge. No tuition or fees will be refunded once the class has started. In the event that a class is cancelled due to low enrollment, 100% of tuition/fees will be refunded. To drop a class you must contact the Community Education office.

Donate to Watkins

Please consider making a gift to Watkins College of Art, Design & Film’s Annual Fund. Your gift today supports the artists of tomorrow. Donate online at watkins.edu/giving-watkins.

FAQs

For frequently asked questions about all of our programs please visit our website at watkins.edu/community-education/faqs.

Disclaimer

Watkins is an institution of higher education in the visual arts. There may be times when work is exhibited in the gallery or other spaces that could be considered inappropriate for certain audiences, especially young viewers. Signage to this effect is posted in the gallery. As you visit other areas of the building, please be aware that it is not always possible to anticipate the impact of all exhibited material.

Flu/Illness Policy

Students are encouraged to use sound judgment and not attend class if they feel ill.

Student Absences

We understand that student absences do happen. Because these are non-credit classes, students do not receive a grade nor are they penalized for absences. However, teaching artists are not obligated to provide make-up time for student absences, and we do not pro-rate for missed classes.

Make-Up Classes

In the event that we must cancel a class session due to a holiday, inclement weather, or other unforeseeable circumstances, a make-up class will be arranged at the end of the term.

SPECIAL EVENTS



Teacher Workshop for Art Educators Digital Stories and Personal Narratives

Offered in Partnership with Nashville Children's Theatre
Friday, January 24, 2014, 9:00 a.m. - 4:00 p.m.
FREE, with lunch included

Telling stories helps us make meaning out of our experiences, and digital storytelling combines the art of narrative with an array of technical tools including image, video and sound. Learn how to help your students bring their voices, stories, artwork and ideas to life in this very personal form of creative expression. Over the course of the day, you will record and edit your own digital story and leave with new skills and strategies to incorporate these ideas and techniques into your own curriculum. Participants should bring a personal image or object as well as a digital camera (all kinds welcome, but cameras that also shoot video would be particularly useful). To register call or email community@watkins.edu today. Space is limited. Open to high school and middle school teachers only.

Save the Date: Pre-College Program July 7 - 25, 2014 EARN COLLEGE CREDIT AND A SCHOLARSHIP!

This three-week intensive summer program is designed for motivated high-school students to experience the life and culture of art college while broadening their artistic potential and challenging them to:

- Learn new techniques and media
- Discover contemporary trends and potential career tracks
- Study with faculty who are practicing artists, designers and filmmakers
- Enhance their college portfolio
- Relate with other students who are inspired by art

For more information, call Community Education at 615.383.4848 or email community@watkins.edu.



YOUTH AGES 5-13

Spring Intersession Multi-Arts Camp

March 17-21

9:00 a.m. - 4:00 p.m.

Tuition: \$325

Watkins Community Education offers young artists a place to create, imagine, explore, discover and grow. Our Spring Intersession Multi-Arts Camp provides an enriching week for your child to experience the fun, stimulation, and joy of making art and friends in our state-of-the-art studios. Campers will work on age-appropriate projects in a variety of media including drawing, painting, clay, sculpture, collage, printmaking, and more! Dress for mess and bring a bag lunch. All art supplies are included.

Group A: Ages 5-7

Group B: Ages 8-10

Group C: Ages 11-13

Registration Deadline: March 3

Sibling discount: First child pays full tuition. \$25 discount applies to each additional sibling. Enter "SIBLING" at checkout.

Scholarships: Financial need-based scholarships are available.

Applications due February 17. Visit watkins.edu/community or call 615.383.4848 for details.

High-school Spring Intersession Internship

Are you a high-school student who loves art and kids?

Watkins Community Education wants YOU to join us as a Spring Intersession Camp Intern, March 17-21, 2014!

We're looking for highly motivated juniors or seniors who:

- Love making art
- Have experience working with kids.
- Are responsible, personable, positive, and proactive.
- Want to gain work experience for their résumé.
- Want to get the most out of Spring Intersession by assisting our professional teaching artists to provide a creative camp experience for kids ages 5-13.

To Apply:

- Fill out the application form at <http://www.watkins.edu/internapp>
- Deadline: February 1, 2014



ADULT CLASSES & WORKSHOPS

3-D

Multi-Level Ceramics

Wednesdays, 6:00 – 9:00 p.m.

Feb. 5 – April 2 (9 weeks)

\$210, plus \$65 lab fee

Teaching Artist: Rob McClurg

Learn the art of hand-building and wheel-throwing in this multi-level class that is great for beginners and experienced students alike. You will create functional and sculptural pieces and leave with an understanding of form, decoration and texture. Pieces will be kiln-fired and glazed, painted or stained. Clay and glazes are included with lab fee; students should bring their own set of clay tools (details will be provided prior to the first class).

Introduction to Welding

Section 1: Sat., Feb. 22, 10:00 a.m. – 4:00 p.m.

and Sunday, Feb. 23, 1:00 – 4:00 p.m. OR

Section 2: Sat., Mar. 29, 10:00 a.m. – 4:00 p.m.

and Sunday Mar. 30, 1:00 – 4:00 p.m.

\$95, plus \$65 lab fee

Teaching Artist: GT McMahan

Joining metal with heat is an age-old fabrication process. In this introductory workshop, students will learn two basic welding techniques: arc (or “stick”) welding, and metal inert gas (MIG) welding. With an emphasis on proper setup and safety, students will use these techniques to create an individual piece to take home. All tools and supplies included in lab fee. Students must wear closed-toe, real leather shoes and 100% cotton clothing (i.e. jeans, t-shirt, bandana, and a long-sleeve button down shirt) and no synthetic materials.

Metal Working: Tools, Tips And Methods

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – Apr. 3 (9 weeks)

\$210, plus \$65 lab fee

Teaching Artist: GT McMahan

This course is a complete guide to basic metal working on a budget. Students will learn the correct methods to heat, bend and weld steel without breaking the bank. Included will be an in depth guide to the equipment, tools and raw materials needed to set up a metal shop at home. Students will learn how to operate and maintain a shop safely while completing projects to take home with them. All tools and supplies included in lab fee. Students must wear closed-toe, real leather shoes and 100% cotton clothing (i.e. jeans, t-shirt, bandana, and a long-sleeve button down shirt) with no synthetic materials.

Handbuilding Ceramic Boxes

Mondays, 6:00 – 9:00 p.m.

Feb. 3 – 24 (4 weeks)

\$105, plus \$40 lab fee

Teaching Artist: Claudia Overstreet

In this workshop, you’ll learn all you need to create quality, substantial ceramic boxes from clay slabs that are both functional and decorative. From here you will be able to continue hand-building at home without the need for a wheel. Perfect for beginners and experienced clay students alike. Clay and glazes are included with lab fee; students should bring their own set of clay tools (details will be provided prior to the first class).

Papier-mâché Sculpture

Tuesdays, 6:00 – 9:00 p.m.

Mar. 11 – Apr. 1 (4 weeks)

\$105, plus \$40 lab fee

Teaching Artist: Allison Jarrett

Papier-mâché is a versatile and inexpensive material for making sculptures and other dimensional artwork. This course introduces students to basic papier-mâché techniques including creating armature, recipes and application methods for papier-mâché paste, as well as methods for finishing and adding texture and color to sculptures. No prior sculpture experience necessary. All tools and materials included in lab fee although students may want to supply specialty fabrics and embellishments.

Introduction to Stone Carving

Saturdays, 1:00 – 4:00 p.m.

Feb. 8 – Apr. 5 (9 weeks)

\$210, plus \$65 lab fee

Teaching Artist: Carolann Haggard

In this introductory course, students will learn the basics of the ancient art of stone carving using hand chisels and modern electric tools. Using images of artwork throughout history students will design their own sculptures. Beginning with a small clay model, students will choose a soft, colorful stone and create a unique, dimensional piece. Most tools and supplies included in the lab fee. Students will need to provide personal safety glasses and gloves (details will be provided prior to the first class).

Wood Furniture: Side Tables

Tuesdays, 6:00 – 9:00 p.m.

Feb. 4 – Apr. 1 (9 weeks)

\$210, plus \$65 lab fee

Teaching Artist: Stephan Michletto-Blouin

Through the construction of a solid wood side table, students will explore mortise and tenon joinery options, shaping techniques in solid wood and strategies to compensate for seasonal wood movement. Students will also explore furniture design considerations, and will investigate furniture presence in context of place and the decisions that affect it. This class is suited for both beginners and intermediate woodworkers. Students will walk away from this class with a table and a foundation of skills to bolster their future woodworking practices. All tools and materials included in the lab fee. Students should wear closed-toe shoes.

Wood Furniture: Windsor Benches

Saturday, Feb. 15 – Sunday, Feb. 16

10:00 a.m. – 4:00 p.m. both days

\$105, plus \$65 lab fee

Teaching Artist: Stephan Michletto-Blouin

In this course, students will learn efficient Windsor construction techniques through lumber selection, millwork, joinery, shaping, and then finally assembly. In just two days student will establish a fundamental approach to woodworking that will serve them well in future woodworking endeavors. This fun and fast-paced workshop will result in a bench or table that students will be thrilled to put their mark on. This is an excellent workshop for beginners and those with intermediate experience. All tools and materials included in the lab fee. Students should wear closed-toe shoes.



Claudia Overstreet



Stephan Michletto-Blouin



Jammie Williams



Lauren Minco

Layered Image: Painting, Collage and Transfers

Saturday, Mar. 8, 10:00 a.m. – 4:00 p.m., and Sunday, Mar. 9, 1:00 – 4:00 p.m.

\$95, plus \$25 lab fee

Teaching Artist: Carmen Mims

This mixed-media workshop will not only explore acrylic painting techniques, but it will also introduce students to methods for layering their images with collage elements, transfers, text and found objects. Covering both representational and abstract approaches, this workshop will focus on ideas of emphasis, composition, juxtaposition, mood, layers, history and surface. Students will view and discuss how mixed media has been used throughout history and in contemporary practice. Some paints and collage supplies are included in lab fee; students should bring a stretched canvas and any additional collage elements they want to incorporate in their work.

Portraits in Oil

Saturday, Mar. 29 – Sunday Mar. 30

10:00 a.m. – 4:00 p.m. both days

\$105

Teaching Artist: Jammie Williams

In this workshop intermediate painting students will learn the traditional methods of oil portraiture. From toning your canvas and creating an underpainting to the final addition of color, students will learn techniques and concepts used from the Renaissance to the present. Students should bring their own supplies; a suggested materials list will be provided prior to the workshop.

Introduction to Illustration

Tuesdays, 6:00 – 9:00 p.m.

Feb. 4 – Mar. 11 (6 weeks)

\$160

Teaching Artist: Lauren Minco

Illustrations, found on everything from posters and magazines to children's books and stationery, communicate a feeling, a story, and ideas to the public. In this class, students will work in the styles and mediums of their choosing to learn how illustrators tackle different contemporary markets. Presentations, critiques, and guest artists enhance the experience by educating students on how to promote themselves, work with Art Directors, and develop a strong illustration from sketch to finish. Students should bring their own supplies; a suggested materials list will be provided.

DRAWING & PAINTING

Drawing Fundamentals

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – Apr. 3 (9 weeks)

\$210

Teaching Artist: Richard Heinsohn

Learning to draw not only trains the hand but also sharpens your powers of observation, perception and critical thinking. This beginning drawing course offers a comprehensive but natural approach to translating the three-dimensional world into two dimensions. Students will use primarily charcoal and graphite as they learn the essentials: contour, rendering, gesture, and perspective through still life, landscape, and memory drawing. Students should bring their own supplies; a suggested materials list will be provided.

Acrylic Painting: Fundamentals and Beyond

Tuesdays, 6:00 – 9:00 p.m.

Feb. 4 – Apr. 1 (9 weeks)

\$210

Teaching Artist: Shawn Krise

Beginning and experienced students will learn efficient and effective ways to paint with acrylics. With an emphasis on color mixing, brushwork, and paint handling, the course will help students develop an understanding of value (light and dark), form and color. Students with some painting experience can expect to learn new methods that elevate the quality of their work and inspire experimentation. Students should bring their own supplies; a suggested materials list will be provided.

Color Theory

Mondays, 6:00 – 9:00 p.m.

Feb. 3 – 24 (4 weeks)

\$105

Teaching Artist: Richard Heinsohn

Students will learn through painting, pastel drawing and collage the phenomenon of how colors gradate from one to the next and work together to affect mood. A comprehensive study of primary, secondary, tertiary values, hues and colors will be examined as well as the full spectrum of complementary color use and temperature. Students who take this class will come away with a much-improved ability to mix colors and use color effectively. Suitable for beginners as well as more-experienced artists. Students should bring their own supplies; a suggested materials list will be provided.

Composition Strategies: Putting it All Together

Mondays, 6:00 – 9:00 p.m.

Mar. 10 – 31 (4 weeks)

\$105

Teaching Artist: Richard Heinsohn

This drawing and painting course will emphasize compositional approaches to both realistic and abstract imagery. Dynamic symmetry, balance, structure, tension and color usage will all be examined in this course as means of creating exciting paintings and drawings. Suitable for beginners as well as more-experienced artists. Students should bring their own supplies; a suggested materials list will be provided.

Capturing the Figure with Pencil and Paint

Mondays, 6:00 – 9:00 p.m.

Feb. 3 – Mar. 31 (9 weeks)

\$210

Teaching Artist: Jammie Williams

Working from both clothed and nude models, students will explore various ways to understand and render the human form. From contour and gesture drawings in graphite to tonal studies and emotional interpretation in watercolors, students will capture the figure in both short and longer poses. Topics include line quality, color theory, anatomical proportion and portraiture. Students should bring their own supplies; a suggested materials list will be provided.

Intermediate Acrylic Painting: Studio Projects

Wednesdays, 6:00 – 9:00 p.m.

Feb. 5 – Apr. 2 (9 weeks)

\$210

Teaching Artist: Shawn Krise

This class is geared for the painter who has some working experience in acrylics, or students who have completed Acrylic Painting: Fundamentals and Beyond. Students will continue to learn more color theory, paint handling, styles and special effects. This course is a great opportunity to work on individual projects and "find your own style." Students should bring their own supplies; a suggested materials list will be provided.

FILM

Experimental Video Production: Avant-Garde and the Moving Image

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – 27 (4 weeks)

\$105

Teaching Artist: John Warren

This course is perfect for students wishing to work outside the traditional mode of narrative filmmaking. Topics including Dada and surrealist films, the camera as metaphor for the eye, found-footage filmmaking, cross-genre practices and more will be explored. Various techniques, concepts and experimental means of production will also be taught. Students should bring a digital recording device that captures video and sound (digital camera, iPhone, Flip video camera, etc.) as well as a pen and notebook. Headphones and a Mac-formatted external hard drive (250 gb minimum, 7200 rpm if possible) are highly recommended.

Multi-Level Stop-Motion Animation

Saturdays, 1:00 – 4:00 p.m.

Feb. 22 – Mar 29 (6 weeks)

\$160, plus \$40 lab fee

Instructor: Amelia Garretson-Persans

In this class students will learn the art of bringing inanimate objects and images to life through a variety of basic techniques (clay, found objects, cutouts, drawings and puppetry). Instruction will also cover animation sets and how to use a simple editing program to put your story together. Students will leave this course with a small portfolio of work and the confidence to produce homemade animations. This course is suitable for beginners and those with some experience. Most supplies included in lab fee; students should bring a point-and-shoot digital camera. *Cross-listed in Special Topics.*

Screenwriting Fundamentals

Mondays, 6:30 – 9:00 p.m.

Feb. 3 – Mar. 31 (9 weeks)

\$210

Teaching Artist: Bob Giordano

Get hands-on guidance for developing a great idea into a story that conforms to professional Hollywood standards, and discover elements that strengthen or weaken a script. Students will write actual script pages and begin the journey of translating a story from their head onto the page.

Intermediate Screenwriting: Writing Your Screenplay

Tuesdays, 6:30 – 9:00 p.m.

Feb. 4 – Apr. 1 (9 weeks)

\$210

Teaching Artist: Bob Giordano

Ready to take the next step with your story idea? Do you want to see if you've got what it takes to complete a full-length feature script? This writer's boot camp will take you through the development process, where you will create a professional log line, synopsis, outline, and the first act (25-30 pages) of your script. Students will receive hands-on coaching through an intensive development and writing process. This course is ideal for students who have completed Screenwriting Fundamentals or those who have started a script, but need help finishing.

Music in Cinema

Saturdays, 1:00 – 4:00 p.m.

Mar. 22 – Apr. 12 (4 weeks)

\$105

Teaching Artist: Scott Hallgren

A film's musical score gives life, emotion and drama to the pictures we see on screen. This class invites students to watch and examine four films: The Mission, E.T., Vertigo, and The Shawshank Redemption. Each film takes a very different approach to using music as a part of the storytelling process. Background on the film and its music will precede each screening, and a discussion and analysis of each film's music will follow.

Film Appreciation: Aesthetics of Film

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – Apr. 3 (9 weeks)

\$210

Teaching Artist: Regina McCord

Through screenings, lecture and discussions this course provides a broad introduction to the study of film. Students will examine the aesthetics of cinema and key elements of filmmaking including editing, construction of images, film sound and the varied modes of organizing these core elements. This course will familiarize you with the basic vocabulary of film form and analysis. Students will develop a set of skills that will enable them both to experience and evaluate all forms of cinema in critical ways.

GRAPHIC DESIGN

Introduction to Graphic Design and Typography

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – Apr. 10 (9 weeks, no class Feb. 13)

\$210, plus \$20 lab fee

Teaching Artist: Katie Gonzalez

Learn the fundamentals of graphic design including composition, the grid system and color theory. In particular, the course will cover the expressive and conceptual use of type in design. You'll become familiar with Adobe InDesign, an essential program for designers, while working on projects such as calendars, posters and business cards. Through projects, hands-on use of the software program and critiques, participants will leave with a thorough understanding of design and how they can incorporate it into their own lives. Basic experience using Mac computers is required, and students should bring their own external storage device.

Introduction to Adobe Illustrator

Tuesdays, 6:00 – 9:00 p.m.

Feb. 4 – Apr. 1 (9 weeks)

\$210, plus \$20 lab fee

Teaching Artist: Matt Allison

Learn the basics of Adobe Illustrator, the industry-standard program for creating graphics, logos, illustration and much more. Students will work with type effects, color and other tools to create their own digital images. Basic experience using Mac computers is required, and students should bring their own external storage device. A copy of the book *Illustrator CS6: Classroom in a Book* (Adobe Creative Team) is recommended.

Introduction to Photoshop

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – Apr. 3 (9 weeks)

\$210, plus \$20 lab fee

Teaching Artist: Matt Allison

Whether you want to edit and enhance your digital photos or learn to construct digital images and designs, this beginner's Photoshop course will provide an overview of the program's editing and design tools. Instruction will cover resizing images, working with layers and masks, manipulating light and exposure levels, color correction, retouching and more. You will leave with an understanding of Photoshop's editing tools and the ability to prepare files for print or digital use. Basic experience using Mac computers is required, and students should bring their own external storage device. A copy of the book *Exploring Adobe Photoshop CS6* (by Hartman and Toland) is recommended.

Website Creation

Tuesdays, 6:00 – 9:00 p.m.

Feb. 4 – 25 (4 weeks)

\$105, plus \$20 lab fee

Teaching Artist: Meredith Eastburn

In this course students will learn how to create and maintain their own websites using web-based applications such as Wix. Students will learn how to acquire domain names and host their websites online, and they will leave with an understanding of well-organized site structures and the basic Photoshop skills needed to create and optimize images for the web. Working knowledge of Mac computers and the Internet are required. Basic experience using Adobe Photoshop is suggested, and students should bring their own external storage device.





INTERIOR DESIGN



Introduction to Interior Design

Tuesdays, 6:00 – 9:00 p.m.

Feb. 4 – Apr. 1 (9 weeks)

\$210, plus \$45 lab fee

Teaching Artist: Dallas Dedmon

This course introduces students to the language and field of interior design as they learn what is required to design and build interior spaces—from concept to reality. Instruction will cover space planning and basic drafting techniques, including lettering, line weights and dimensioning. By the end of the course, students will have created a floor plan for an interior space, taking into consideration elevations, materials, color palettes, lighting, textiles and furniture styles. Most tools and supplies included in lab fee.

Intermediate Interior Design

Wednesdays, 6:00 – 9:00 p.m.

Feb. 5 – Apr. 2 (9 weeks)

\$210, plus \$45 lab fee

Teaching Artist: Dallas Dedmon

This course allows students to continue exploring and practicing design skills gained through Introduction to Design. We will further explore and create design solutions by use of design principles, elements, space planning, and finishes for more complex settings. Professional skills, practices, and industry standards will also be addressed. Most tools and supplies included in lab fee.

Colors and Finishes

Thursdays, 6:00 – 9:00 p.m.

Mar. 6 – 27 (4 weeks)

\$105

Teaching Artist: Dallas Dedmon

This course is designed for students wishing to gain a deeper understanding of, and an ability to select, appropriate textiles and finishes via pattern, color and texture. Through exercises using sample client profiles, students will have practical application of selecting finishes for a prescribed space. This course is ideal for beginners and professionals in need of decorating know-how, as well as more experienced designers.

Certificate in Interior Design

The Certificate in Interior Design (CID) is a series of introductory courses that consists of the foundation year of the college's undergraduate degree (BFA). The CID curriculum emphasizes the fundamental skills and knowledge of interior design, architectural drawing, and historical concepts. Students can attend either part-time or full-time and no portfolio is required to apply for admission.

On its own, the CID can give the student some new and exciting skills and knowledge to apply to a variety of careers in sales, real estate, administrative support and many other fields touched by the design community. Upon completion of the certificate, the student can, if they chose, apply all classes to the BFA in Interior Design and continue in the degree program.

For more information, contact Admissions at 615-277-7418 or admissions@watkins.edu.

PHOTOGRAPHY



Digital Photography Foundations: Capturing Images

Thursdays, 6:00 – 9:00 p.m.

Feb. 6 – Apr. 10 (9 weeks, no class March 20)

\$210

Teaching Artist: Christy King

Learning how to use their digital SLR cameras students will develop the necessary technical skills to produce artful and expressive photographs. Through classroom discussions, demonstrations, and hands-on photo assignments, students will learn the basics of photography. Topics covered include camera equipment, basic and creative camera settings, light, exposure, composition, and digital workflow. Students should bring their own digital SLR cameras and instruction manuals.

Digital Photography Crash Course

Mondays, 6:00 – 9:00 p.m.

March 10 – March 31 (4 weeks)

\$105

Teaching Artist: Steve Reed

This crash course provides a condensed version of the 9-week Introduction to Digital Photography class to help students take better photographs and learn to use their camera. Perfect for students with a busy schedule or those preparing to travel and need basic photography knowledge. Students should bring their own digital SLR cameras and instruction manuals.

Introduction to Photo Editing

Saturday, Feb. 22, 10:00 a.m. – 4:00 p.m. and

Sunday, Feb. 23, 1:00 – 4:00 p.m.

\$95, plus \$20 lab fee

Teaching Artist: Christy King

In this course students will use Adobe Photoshop to learn the basics of photo editing including how to open, edit, and save your digital photos for a variety of purposes (i.e. archiving, printing, and uploading to the web). Some of the editing processes will include resizing, cropping, altering exposure, retouching, and color correction. Please bring files to work with on your own external storage device. Basic experience using Mac computers is required; no other experience is necessary.

Alternative Photo Processes: Cyanotype and Van Dyke

Saturdays, 1:00 – 4:00 p.m.

Feb. 8 – Mar. 1 (4 weeks)

\$105, plus \$30 lab fee

Teaching Artist: Angelique Rabus

Students will learn how to create a photographic image using historical photographic processes such as Cyanotype and Van Dyke (Brown prints) and methods to transform most surfaces into a photographic medium. Great for beginners and experienced photographers alike. Most supplies are included in the lab fee; students should bring their own 35mm cameras, film, and paper and cloth printing surfaces. More details will be provided prior to class.

Alternative Photo Processes: Pinhole Photography

Saturdays, 1:00 – 4:00 p.m.

Mar. 8 – 29 (4 weeks)

\$105, plus \$30 lab fee

Teaching Artist: Angelique Rabus

One of the first methods of capturing a photographic image, the pinhole camera remains an important method of alternative darkroom photography. In this class you will learn how to create your own pinhole camera, how to shoot with that camera and how to develop the image that was captured. You will also have an opportunity to explore the inside of a life size pinhole camera, and even photograph with it. Most materials are included in the lab fee; students should bring their own cardboard shoebox.



Christy King



Katie Gonzalez



SPECIAL TOPICS



PRINT, PAPER & BOOK



Traditional Leather Bookbinding With A Contemporary Twist

Saturday, Mar. 8

10:00 a.m. - 4:00 p.m.

\$80, plus \$25 lab fee

Teaching Artist: Katie Gonzalez

Learn to bind a soft-cover leather book that can be used as a journal, a sketchbook, or a photo album. Using the Italian Longstitch style, a historical binding that dates to 14th Century Europe, each student will create a book with a leather cover that features exposed, decorative stitching on its spine and pages that lay completely flat when open. Students will use leather for the book cover and have the option to include interesting contemporary papers inside. You'll leave this class with a completed handmade book, and the skills and resources to continue binding at home. No previous bookbinding experience is required. All tools and supplies included in the lab fee.

Introduction to Printmaking

Thursdays, 6:00 - 9:00 p.m.

Feb. 6 - Apr. 3 (9 weeks)

\$210, plus \$40 lab fee

Teaching Artist: Sarazen Haile

Learn the fundamentals of printmaking in this course that will give an overview of different ways ink is applied to a plate and then transferred to paper to create a print. Monotype, linocut and plexiglass etching techniques will be covered. Whether your goal is to make your next work of art or a set of one-of-a-kind greeting cards, you can achieve it in this course. No prior experience is necessary for this class, though an interest in drawing or painting is helpful. Most supplies included in the lab fee.

Introduction to Book Arts

Tuesdays, 6:00 - 9:00 p.m.

Feb. 4 - Apr. 1 (9 weeks)

\$210, plus \$40 lab fee

Teaching Artist: Katie Gonzalez

Learn the basics of bookmaking, and more than a dozen binding styles, in this introductory class. Students will become familiar with the materials, tools, techniques, and vocabulary of handmade books. Students will create their own books each week, starting with simple folded structures and building toward intricate and exciting books that can be used as journals, sketchbooks, photo albums, and sculptural displays. Students will explore the essentials of paper grain, folded signatures, hardcover and softcover books, and binding by hand. You'll leave this class with an assortment of your own handbound books, and the skills and resources to continue binding at home. All tools and supplies included in the lab fee.

Screenprinting

Tuesdays, 6:00 - 9:00 p.m.

Feb. 4 - Apr. 1 (9 weeks)

\$210, plus \$40 lab fee

Teaching Artist: Christopher Cheney

Silkscreen printing is a popular and versatile printing method commonly used to create posters, t-shirts and labels. In this class, students will learn the whole process from preparing an image to developing a screen to running a set of prints on paper. Instruction will include demonstrations and hands-on practice using stencil methods as well as transparencies. Most materials included in the lab fee; students should provide t-shirts if wanted.

Guerilla Art

Mondays, 6:00 - 9:00 p.m.

Mar. 10 - 31 (4 weeks)

\$105, plus \$30 lab fee

Teaching Artist: Meredith Eastburn

Guerilla artists create anonymous interventions in public spaces as a way of beautifying environments, questioning the status quo, and interacting with people and places. From messages and drawings, to eye-bombing and seed-bombing, students will learn how to install and document their work on campus, in their neighborhood, at the office, and more as they invite people to engage with their art, ideas, and environment.

Multi-Level Stop-Motion Animation

Saturdays, 1:00 - 4:00 p.m.

Feb. 22 - Mar 29 (6 weeks)

\$160, plus \$40 lab fee

Instructor: Amelia Garretson-Persans

Stop-motion animation is the art of bringing inanimate objects and images to life. The class will cover a variety of basic techniques (clay, found objects, cutouts, drawings), how to prepare a space for animation, and how to put it all together using a simple editing program. Students will also learn how to build a puppet with a wide range of motion, especially suited for stop-motion animation. Students will leave this course ready to pursue stop-motion animation at home and with a small portfolio of work, demonstrating a variety of techniques. This course is suitable for beginners and those with some experience. Most supplies included in lab fee; students should bring a point-and-shoot digital camera. *Cross-listed in Film.*

Sewing Machine Fundamentals

Thursdays, 6:00 - 9:00 p.m.

Feb. 6 - 27 (4 weeks)

\$105, plus \$30 lab fee

Teaching Artist: Allison Jarrett

This class is designed for students who have never touched a sewing machine or who need a refresher on the basics. You will learn to properly thread a sewing machine and will gain confidence in completing a variety of basic sewing tasks. With one-on-one guidance, students will learn to troubleshoot and resolve common problems that arise in machine sewing. Finally, students will learn basic construction and surface decoration techniques, and will apply these skills to create simple projects such as housewares, soft sculptures, pieced collages, or embroidered artwork. Most materials are included in the lab fee; students should bring their own sewing machines.

Pattern Drafting for Fashion Sewers

Wednesdays, 6:00 - 9:00 p.m.

Feb. 26 - Apr. 2 (6 weeks)

\$160

Teaching Artist: Elizabeth Pape

This is a beginner course in pattern drafting for those interested in making and altering clothing patterns for personal use. We will use industry techniques and will work through different garments making custom, well fitting patterns for each student. We will cover a basic fitted bodice pattern, sleeves, simple skirt, and a sheath dress. Our focus will be on pattern drafting and manipulation, so we will work exclusively in muslin and won't be completing finished garments. Students should bring their own supplies and a sewing machine to each class; a materials list will be provided prior to the first class.



Silk Fashion Painting

Saturday, February 22

10:00 a.m. – 4:00 p.m.

\$80, plus \$25 lab fee

Teaching Artist: Elizabeth Pape

During this workshop students will learn several different silk painting techniques, including free-hand watercolor and resist painting. After painting three yards of silk, students will then construct several simple projects including a scarf, shawl/wrap, or simple caftan top. Students will leave the course with the skills to paint silk on their own, and several finished, hand-painted accessories. All materials included in the lab fee; students should bring their own sewing machines.

Creative Writing Fundamentals

Wednesdays, 6:00 – 9:00 p.m.

Feb. 5 – Apr. 2 (9 weeks)

\$210

Teaching Artist: Gloria Ballard

Explore techniques for strengthening creative writing in all genres. This class is for writers of all skill levels and will focus on triggers for effective writing, ways to engage the reader, in-class exercises, and feedback on work-in-progress. The class will include short writing assignments at home as well gentle commentary and critique in a workshop setting.

Creative Writing Lab

Thursdays, 6:00 – 9:00 p.m.

Feb. 27 – Apr. 3 (6 weeks)

\$160

Teaching Artist: Gloria Ballard

Designed for writers with a work in progress who are looking for encouragement, incentive and time to write each week, this open studio class will offer instruction with brief discussion of various writing topics followed by time to hunker down with your own creative work. For those who need a solution to writer's block, writing topics may be suggested, and in-class reading and critique are also options.

PROFESSIONAL DEVELOPMENT FOR ARTISTS

Artists in Healthcare

Saturday, Feb. 15

10:00 a.m. – 4:00 p.m.

\$80

Teaching Artist: Mary Gwyn Bowen

Artists and designers will explore the possibilities of working in healthcare. This class will cover current art and design projects in various medical facilities, art in health research projects, and art exhibitions in hospitals. Artist-in-residence roles, considerations when working with patients and in medical facilities and career viability for artists and designers in healthcare will also be addressed. This is a great opportunity for professional artists and entrepreneurs to learn more about career opportunities and involvement in the growing healthcare field.

Writing Workshop: Prepare to Publish

Saturday, Mar. 29, 10:00 a.m. – 4:00 p.m. AND

Sunday, Mar. 30, 1:00 – 4:00 p.m.

\$95

Teaching Artist: O.A. Lindsey

This workshop focuses on turning completed (or near-completed) writing projects into published work. Alongside individual and peer editing sessions, we will cover final edit, format, and pitch letter strategies, and explore various publishing options—print or electronic, agented or indie—to help facilitate your writing goals.

Writing Your Life: Memory, Inspiration, and Invention

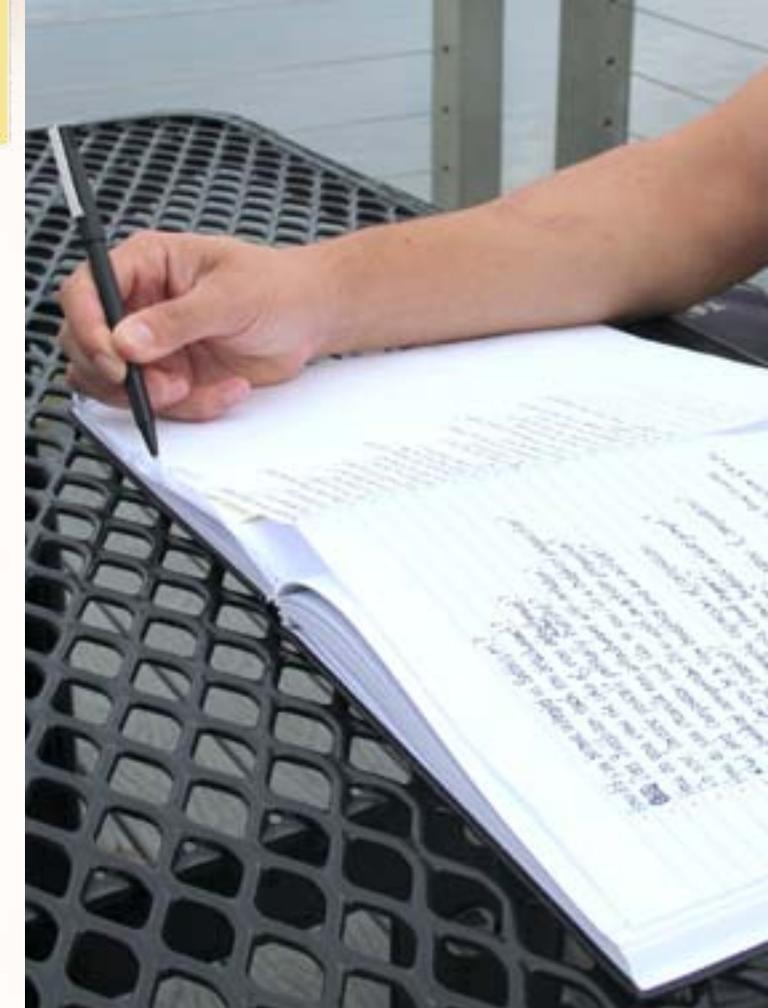
Saturday, February 22

10:00 a.m. – 4:00 p.m.

\$80

Teaching Artist: Susannah Felts from The Porch Writing Workshops

Do you have great life stories to share, but aren't sure how to start? Do you long to put your memories in a lasting form? This workshop will give you the time, encouragement, and creative prompts to get started crafting real-life experience into meaningful narratives. We'll look at some strong works of creative nonfiction as inspiration, and we'll draw from our own journals and memories to complete a number of prompts designed to draw material out of lived experience—both things you know you want to say, and things you'll be surprised to find on the page. We'll share our work in small group discussions and offer constructive feedback that will help grow the "seeds" planted in this class. Finally, each student will have the opportunity to read aloud and record a portion of his or her writing—the first step in creating a personal audio narrative.



WATKINS COMMUNITY EDUCATION
IS PROUD TO SPONSOR



Current teaching artists who will be vending at the
2014 Holiday Market include:
Katie Gonzalez (*linenlaid&felt*)
Allison Jarrett (*Precious America*)
Elizabeth Pape (*Elizabeth Suzann*)
Lauren Minco (*The Art of Lauren Minco*)

SPRING 2014 REGISTRATION FORM

OR REGISTER ONLINE AT WWW.WATKINS.EDU/COMMUNITY

How did you hear about us?

- Friend Sign Radio Returning Student Watkins Student
 Web _____ Ad _____ Other _____

PLEASE PRINT:

Student Name _____
Parent Name (if applicable) _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____ Cell Phone _____
Email _____
Birthdate ____/____/____ Ethnicity (optional) _____ Gender (optional) _____
Emergency Contact Name _____
Relationship to Student _____ Emergency Contact Phone _____

COURSE(S)

Course Name:	Tuition & Lab Fee
ex: digital photography	\$205
1.	
2.	
3.	
4.	
5.	
	Tuition Total
Donation to Watkins CE Young Artist Scholarship Fund	
	TOTAL:

PAYMENT:

Check Credit Card Enclosed Check #: _____ Make checks payable to Watkins
Credit Card Information: MasterCard Visa
Cardholder's Name _____
Cardholder's Billing Address _____
Card Number _____ Expiration Date _____
Signature _____

Mail or fax registration form to:
Watkins Community Education
2298 Rosa L. Parks Boulevard
Nashville, TN 37228
Fax: 615.383.4849

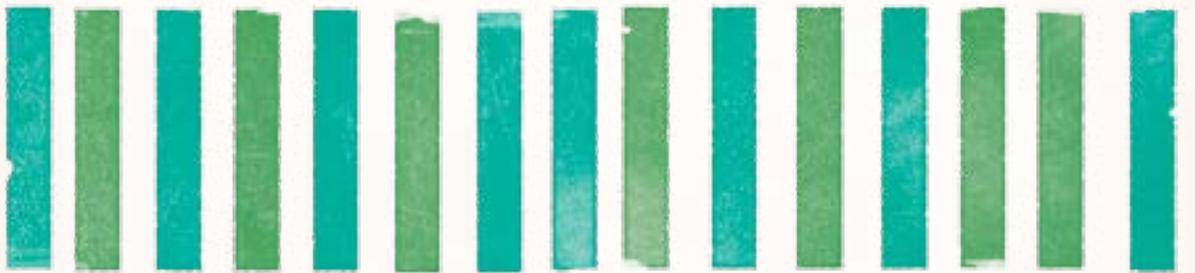
Registration Deadlines:

Adult 9-week classes: January 20
Workshops, 4-week, and 6-week classes that begin mid-term: 2 weeks prior to start of class.

If spaces are open after the registration deadline you may still be able to register. Please check the website or call the community education office for details.

 **communityeducation**
watkins college of art, design & film
2298 Rosa L. Parks Boulevard
Nashville, TN 37228

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WATKINS COMMUNITY EDUCATION



SPRING 2014

