



# WATKINS COMMUNITY EDUCATION

SPRING 2015

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Watkins Community Education Program



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Watkins College of Art, Design & Film makes no distinction in its employment, contracting, or admissions policies or procedures, including the awarding of scholarships or other forms of financial assistance, on the basis of age, sex, religion, race, or color, national origin or physical handicap.

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## MISSION STATEMENT

The mission of the Community Education Program of Watkins College of Art, Design & Film is to provide a distinctive education that will empower youth, teens and adults to embrace their artistic abilities and give them the tools to pursue a life of creativity.

# GENERAL INFORMATION



## REGISTRATION DEADLINES:

Adult 9-week classes: January 20

Workshops, 4-week, and 6-week classes that begin mid-term: 2 weeks prior to start of class.

If spaces are open after the registration deadline you may still be able to register. Please check the website or call the Community Education office for details.

Registrations are accepted by mail, phone or online. Payment for tuition and materials fee is due at the time of registration. MasterCard, Visa, checks, money orders and cash are accepted.

Please visit [watkins.edu/community-education](http://watkins.edu/community-education) for up-to-date schedule information. Dates and times are subject to change. Classes may be cancelled or combined if minimum enrollment of 5 students is not met at least 2 weeks before the first class meeting. Students will be informed of cancellations prior to the first day of class so that alternative plans may be made.

## REFUNDS

Refunds requested 7 days prior to the first day of class will be refunded 100% of tuition and fees, less a \$25 processing charge. Classes dropped within 7 days before the start of class will be refunded at a 60% tuition rate, less a \$25 processing charge. No tuition or fees will be refunded once the class has started. In the event that a class is cancelled due to low enrollment, 100% of tuition/fees will be refunded. To drop a class you must contact the Community Education office.

## DONATE TO WATKINS

Please consider making a gift to Watkins College of Art, Design & Film's Annual Fund. Your gift today supports the artists of tomorrow. Donate online at [watkins.edu/about/supporting-watkins](http://watkins.edu/about/supporting-watkins)

## FAQ'S

For frequently asked questions about all of our programs please visit our website at [watkins.edu/community-education](http://watkins.edu/community-education)

## FLU/ILLNESS POLICY

Students are encouraged to use sound judgment and not attend class if they feel ill.

## DISCLAIMER

Watkins is an institution of higher education in the visual arts. There may be times when work is exhibited in the gallery or other spaces that could be considered inappropriate for certain audiences, especially young viewers. Signage to this effect is posted in the gallery. As you visit other areas of the building, please be aware that it is not always possible to anticipate the impact of all material.

## STUDENT ABSENCES

We understand that student absences do happen. Because these are non-credit classes, students do not receive a grade nor are they penalized for absences. However, teaching artists are not obligated to provide make-up time for student absences, and we do not pro-rate for missed classes.

## MAKE-UP CLASSES

In the event that we must cancel a class session due to a holiday, inclement weather, or other unforeseeable circumstances, a make-up class will be arranged at the end of the term.

# SPECIAL EVENTS

## SPRING INTERSESSION MULTI-ARTS CAMP

March 18-20, 9:00 a.m. - 4:00 p.m.  
Tuition: \$180

Watkins Community Education offers young artists a place to create, imagine, explore, discover and grow. Our Spring Intersession Multi-Arts Camp provides three days of enrichment for your child to experience the fun, stimulation, and joy of making art and friends in our state-of-the-art studios. Campers will work on age-appropriate projects in a variety of media including drawing, painting, clay, sculpture, collage, printmaking, and more! Dress for mess and bring a bag lunch. All art supplies are included.

Group A: Ages 5-7 | Group B: Ages 8-10 | Group C: Ages 11-13  
Registration Deadline: March 2

Sibling discount: First child pays full tuition. \$25 discount applies to each additional sibling

Scholarships: Financial need-based scholarships are available. Application deadline: February 16. Visit [watkins.edu/community-education](http://watkins.edu/community-education) or call 615.383.4848 for details.

## TEACHER WORKSHOP FOR ART EDUCATORS: PAPER OR PLASTIC: USING RECYCLED MATERIALS IN THE ART CLASSROOM

Offered in Partnership with Turnip Green Creative Reuse  
Friday, January 30, 9:00am - 4:00pm  
Free, with lunch provided.

turnipgreen  
CREATIVE REUSE

the arts  
changing lives!  
TENNESSEE ARTS COMMISSION

Watkins understands that with increasingly limited budgets, educators need to get creative with supplies. That's why we are partnering with Turnip Green Creative Reuse to offer a program focused on reusing materials in K-12 art classes. Watkins teaching artists, Katie Gonzalez and Meredith Eastburn, will showcase reuse methods through two hands-on workshops: book arts and sculptural installations. Along with gaining curricular knowledge, educators will also get valuable time to make individual and collaborative work. During the program's lunch break, Watkins will host a small resource fair concentrating on environmentally sound products and practices to aid teachers in learning more about local resources. Workshop space is limited. For more information visit [www.watkins.edu/community-education/outreach-events/](http://www.watkins.edu/community-education/outreach-events/)

Our teacher programs are funded in part by the Tennessee Arts Commission.

## SAVE THE DATE: PRE-COLLEGE PROGRAM

July 6 - 24, 2015

### EARN COLLEGE CREDIT AND A SCHOLARSHIP!

This three-week intensive summer program is for motivated high school students to experience the life and culture of art college while broadening their artistic potential and challenging them to:

- Learn new techniques and media
- Discover contemporary trends and potential career tracks
- Study with faculty who are practicing artists, designers and filmmakers
- Enhance their college portfolio
- Relate with other students who are inspired by art

For more information, call Community Education at 615.383.4848 or email [community@watkins.edu](mailto:community@watkins.edu).

## INTERSESSION INTERNSHIP

### ARE YOU A HIGH-SCHOOL STUDENT WHO LOVES ART AND KIDS? Watkins Community Education wants YOU to join us as a SPRING INTERSESSION CAMP INTERN, March 18-20, 2015!

We're looking for highly motivated high-school JUNIORS or SENIORS who:

- Love making art
- Have experience working with kids.
- Are responsible, personable, positive, and proactive.

This is an unpaid internship, though participants will gain valuable work experience for their résumé and possibly even letters of recommendation for college!

### To Apply:

Fill out the application form at [www.watkins.edu/internapp](http://www.watkins.edu/internapp) or email [community@watkins.edu](mailto:community@watkins.edu) for a form. Deadline: February 2, 2015. Contact [community@watkins.edu](mailto:community@watkins.edu) with any questions.

# ADULT CLASSES & WORKSHOPS



3-D

## INTRODUCTION TO WELDING

Section 1: Saturday, March 7–Sunday, March 8  
10:00 a.m. – 4:00 p.m., both days  
OR

Section 2: Saturday, April 4–Sunday, April 5  
10:00 a.m.–4:00 p.m., both days  
\$105, plus \$65 lab fee

Teaching Artist: Alana Danielle Wright

Joining metal with heat is an age-old fabrication process. In this introductory workshop, students will learn two basic welding techniques: oxy-acetylene welding, and metal inert gas (MIG) welding as well as how the two can be used in conjunction. With an emphasis on proper setup and safety, students will use these techniques to create an individual piece to take home. All tools and supplies included in lab fee. Students must wear closed-toe, real leather shoes and 100% cotton clothing (i.e. jeans, t-shirt, bandana, and a long-sleeve button down shirt) and no synthetic materials. It is recommended that students bring a respirator to wear while working; inexpensive ones can be found at most hardware stores.

## WOOD FURNITURE: BENCHES WITH A WOVEN SEAT

Tuesdays, 6:00–9:00 p.m.  
February 3–March 31 (9 weeks)  
\$210, plus \$65 lab fee

Teaching Artist: Stephan Michletto-Blouin

Mid-century meets Appalachia in this extended bench-making workshop. The inspiration for this bench comes from the post and rail construction style, characteristic of Appalachian country chair-makers' techniques. Students will add to that woodworking shop approaches and style choices that make this contemporary bench easily buildable and, as a finished piece, lovely in any home. This project offers students a wide array of woodworking experiences as they build their bench frame and weave their cord seats. Emphasis will be placed on shop safety and good woodshop practices. This class will be accessible and fun for students of all experience levels. All tools and materials included in the lab fee. Students should wear closed-toe shoes.

## WOOD FURNITURE: BANDSAW BOXES

Saturday, February 7–Sunday, February 8  
10:00 a.m.–4:00 p.m. both days  
\$105, plus \$65 lab fee

Teaching Artist: Stephan Michletto-Blouin

Bandsaw box making is a direct and simple way of working that allows us to achieve a wide range of wooden forms--- from simple homey containers to complex sculptural objects. Students will take advantage of the versatility of the bandsaw and the strength and simplicity of side grain lamination to build these boxes, with an emphasis on good woodshop practice and the students' own imagination. This class will cover basic woodworking tools and techniques including the fundamentals of wood properties and machinery use and safety. Students of all experience levels will have several small pieces at the end of this accessible, but challenging workshop. All tools and materials included in the lab fee. Students should wear closed-toe shoes.

## MULTI-LEVEL CERAMICS

Wednesdays, 6:00 - 9:00 p.m.  
February 4–April 1 (9 weeks)  
\$210, plus \$65 lab fee

Teaching Artist: Rob McClurg

Learn the art of hand-building and wheel-throwing in this multi-level class that is great for beginners and experienced students alike. You will create functional and sculptural pieces and leave with an understanding of form, decoration and texture. Pieces will be kiln-fired and glazed, painted or stained. Clay and glazes are included with lab fee; students should bring their own set of clay tools (details will be provided prior to the first class).

## DRAWING & PAINTING

### DRAWING FUNDAMENTALS

Mondays, 6:00 - 9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210  
Teaching Artist: Richard Heinsohn

Learning to draw not only trains the hand but also sharpens your powers of observation, perception and critical thinking. This beginning drawing course offers a comprehensive but natural approach to translating the three-dimensional world into two dimensions. Students will use primarily charcoal and graphite as they learn the essentials: contour, rendering, gesture, and perspective through still life, landscape, and memory drawing. Students should bring their own supplies; a suggested materials list will be provided.

### ACRYLIC PAINTING FUNDAMENTALS

Tuesdays, 6:00 - 9:00 p.m.  
February 3–March 31 (9 weeks)  
\$210  
Teaching Artist: Shawn Krise

Beginning and experienced students will gain fundamental knowledge of the handling and theory of acrylics. Each lesson will begin with demonstrations of techniques to portray objects such as trees, skies, water, and smaller still life objects such as fruit, flowers and vases. Color theory, mixing and painting principles are also covered through guided practice and handouts. This course is a comprehensive study to get your artwork started regardless of your style or interests. Students should bring their own supplies; a suggested materials list will be provided.

### UNDERSTANDING MODERN PAINTING

Tuesdays, 6:00 - 9:00 p.m.  
February 3–March 31 (9 weeks)  
\$210  
Teaching Artist: Richard Heinsohn

This multi-level acrylics course provides a hands-on study of modern painting techniques, strategies and history—from Impressionism to late modernism and the present day. Students will employ the composition strategies, paint handling and color techniques of the modern masters while developing their own painting style and direction. Students should bring their own supplies; a suggested materials list will be provided.

### COMPOSITION STRATEGIES

Thursdays, 6:00 - 9:00 p.m.  
February 5–February 26 (4 weeks)  
\$105  
Teaching Artist: Richard Heinsohn

This drawing and painting course will emphasize compositional approaches to both realistic and abstract imagery. Dynamic symmetry, balance, structure, tension and color usage will all be examined in this course as means of creating exciting paintings and drawings. Suitable for beginners as well as more-experienced artists. Students should bring their own supplies; a suggested materials list will be provided.



## INTRODUCTION TO PASTELS

Saturday, February 7  
10:00 a.m.–4:00 p.m.  
\$80, plus \$20 lab fee  
Teaching Artist: Shawn Krise

Learn how to use pastels correctly and get dynamic results! This beginner workshop will combine demonstrations and guided practice resulting in a piece of artwork students can be proud of. The instructor will share lots of tips, techniques, and information regarding buying pastels, papers, preparing surfaces, general color rules, and general recommendations on using and framing pastels. All materials provided.

## COLOR THEORY

Thursdays, 6:00 - 9:00 p.m.  
March 12–April 2 (4 weeks)  
\$105  
Teaching Artist: Richard Heinsohn

Students will learn through painting, pastel drawing and collage the phenomenon of how colors gradate from one to the next and work together to affect mood. A study of primary, secondary, tertiary values, hues and colors will be examined as well as the full spectrum of complementary color use and temperature. Students who take this class will come away with a ability to mix colors and use color effectively. Suitable for beginners as well as more-experienced artists. Students should bring their own supplies; a suggested materials list will be provided.

## INTRODUCTION TO FIGURE DRAWING

Mondays, 6:00 - 9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210  
Teaching Artist: Anna DeWitt

Working from a live model is necessary to succeed in capturing the human form. Students will review basic elements of art while exploring composition, spatial illusions, and linear perspective. Instruction will focus on skeletal and muscular anatomy while students learn the formulas of the masters to achieve correct proportion. Students will explore a wide range of materials and media while developing their personal style. Students should have some drawing experience and bring their own supplies; a suggested materials list will be provided.

## INTERMEDIATE ACRYLIC PAINTING: OPEN STUDIO

Wednesdays, 6:00 - 9:00 p.m.  
February 4–April 1 (9 weeks)  
\$210  
Teaching Artist: Shawn Krise

This class is geared toward the painter who has some working experience in acrylics, or students who have completed Acrylic Painting: Fundamentals and Beyond. Students will continue to learn more color theory, paint handling, styles and special effects. This course is a great opportunity to work on individual projects and “find your own style.” Students should bring their own supplies; a suggested materials list will be provided.

## WATERCOLOR FUNDAMENTALS

Saturdays, 1:00–4:00 p.m.  
February 7–28 (4 weeks)  
\$105  
Teaching Artist: Elizabeth Braswell

This foundational class covers the basic materials and techniques that are needed to paint in watercolor. Additionally, students will learn the theories and do the practice necessary to continue producing high quality paintings long after finishing the class. Your teaching artist will provide the guidance needed to acquire skills and knowledge to become a watercolorist. This course is suitable for beginning and more experienced artists. Students bring their own supplies; a suggested materials list will be provided.

## INTERMEDIATE WATERCOLORS

Saturdays, 1:00–4:00 p.m.  
March 14–April 4 (4 weeks)  
\$105  
Teaching Artist: Elizabeth Braswell

This course will pick up where Watercolor Fundamentals left off. Students will practice landscape, still life, portrait, and abstract painting techniques. Emphasis will be placed on supporting students in the expression of their own concepts. This course is suitable for students with some experience with watercolors. Students should bring their own supplies; a suggested materials list will be provided.

## WATERCOLORS: NATURAL ABSTRACTION

Saturday, March 7 and Sunday, March 8  
10:00 a.m.–4:00 p.m., both days  
\$105, plus \$20 lab fee  
Teaching Artist: Elizabeth Sanford

Learn how to use the natural world as a catalyst for painting abstractly in watercolor. Explore several different ways to use color, texture and composition expressively. Experiment with the natural properties of paint, paper and water as a path to abstraction. All skill levels are welcome. All materials are provided.

## INTRODUCTION TO CHARACTER DESIGN

Tuesdays, 6:00 p.m.–9:00 p.m.  
February 3–March 10 (6 weeks)  
\$160  
Teaching Artist: Mike Meredith

Characters are used in video games, movies, animation, illustration and even advertising. The design of a character requires an understanding of how it will be used and what types of traits the character possesses. Once you've figured out these qualities, you can start designing a character that will work in any given capacity. This hands-on class will explore the design process and techniques needed to give your characters personality. Students must have experience drawing and a working knowledge of the human figure. Students should bring their own supplies; a suggested materials list will be provided. *Cross-listed in Graphic Design.*



**SCREENWRITING  
FUNDAMENTALS**

Mondays, 6:30 - 9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210  
Teaching Artist: Bob Giordano

Get hands-on guidance for developing a great idea into a story that conforms to professional Hollywood standards, and discover elements that strengthen or weaken a script. Students will write actual script pages and begin the journey of translating a story from their head onto the page.

**INTRODUCTION TO  
DOCUMENTARY FILM**

Wednesdays, 6:00–9:00 p.m.  
March 11–April 1 (4 weeks)  
\$105  
Teaching Artist: Joseph Schmickrath

By exploring the differences and similarities between documentaries and fictional, feature films, this course unravels what makes a documentary unique in form and content within the motion picture medium. Central to a documentary is the moral ambiguity present within it. What are the ethics of a documentarian? How far is too far to get to the bottom of the story or reveal a subject? The subject being documented may be an individual, a cause, an issue or a trial in a sense. Often documentaries present events as facts. We, as an audience, are to decide what we believe or don't believe about those facts. As students look at the different ways in which a documentarian can present his or her material, they will discover the ways in which the documentaries screened in class can be analyzed.

**INTERMEDIATE  
SCREENWRITING: WRITING  
YOUR SCREENPLAY, PART 1**

Tuesdays, 6:30–9:00 p.m.  
February 3–March 31 (9 weeks)  
\$210  
Teaching Artist: Bob Giordano

Ready to take the next step with your story idea? Do you want to see if you've got what it takes to complete a full-length feature script? This writer's boot camp will take you through the development process, where you will create a professional log line, synopsis, outline, and the first act (25-30 pages) of your script. Students will receive hands-on coaching through an intensive development and writing process. This course is ideal for students who have completed Screenwriting Fundamentals or those who have started a script, but need help finishing.

**MINI FILM SCHOOL: THE  
NUTS AND BOLTS OF  
VISUAL STORYTELLING**

Tuesdays, 6:00–9:00 p.m.  
February 3–March 31 (9 weeks)  
\$210  
Teaching Artist: Jonathan Kosik

We all love movies and television, so why not learn the basics of what goes into making a visual story? Throughout this course, students will cover the basics of camera and lighting. Students will be introduced to the roles and titles on a film set and will talk about creating short scripts, commercials, and PSA's (Public Service Announcements). Instruction will cover the techniques of camera movement and using lighting to increase the value of the story being told. All of this will build to final shoot in which students will work together to write, direct and film a short piece that they will edit and then critique in class. Students should bring their own DSLR or HD cameras; more information will be provided prior to the start of class.







## GRAPHIC DESIGN

### INTRODUCTION TO GRAPHIC DESIGN AND TYPOGRAPHY

Mondays, 6:00 – 9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210, plus \$20 lab fee  
Teaching Artist: Katie Gonzalez

Learn the fundamentals of graphic design including composition, the grid system and color theory. This course will also have an emphasis on typography, including choosing and pairing fonts, creating images from type, and using typography to communicate. Students will become familiar with Adobe InDesign, an essential program for designers, while working on projects such as calendars, posters and business cards. Through projects, hands-on use of the programs and critiques, participants will leave with a thorough understanding of design and how they can incorporate it into their own lives. Basic experience using Mac computers is required, and students should bring their own external storage device.

### INTRODUCTION TO ADOBE ILLUSTRATOR

Mondays, 6:00 – 9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210, plus \$20 lab fee  
Teaching Artist: Mike Meredith

Learn the basics of Adobe Illustrator, the industry-standard program for creating graphics, logos, illustration and much more. Students will work with type effects, color and other tools to create their own digital images. Basic experience using Mac computers is required, and students should bring their own external storage device.

### INTRODUCTION TO ADOBE PHOTOSHOP

Wednesdays, 6:00 – 9:00 p.m.  
February 4–April 1 (9 weeks)  
\$210, plus \$20 lab fee  
Teaching Artist: Mike Meredith

Whether you want to edit and enhance your digital photos or learn to construct digital images and designs, this beginner's Photoshop course will provide an overview of the program's editing and design tools. Instruction will cover resizing images, working with layers and masks, manipulating light and exposure levels, retouching and more. Students will leave with an understanding of Photoshop's editing tools and the ability to prepare files for print or digital use. Basic experience using Mac computers is required, and students should bring their own external storage device and digital images.

### INTRODUCTION TO DIGITAL PAINTING

Wednesdays, 6:00–9:00 p.m.  
February 4–April 1 (9 weeks)  
\$210, plus \$20 lab fee  
Teaching Artist: Michael Cribbs

This course covers the basic aspects of drawing and painting within a digital platform and Adobe Photoshop. Students will examine the use of brushes, layers, filters, and multiple avenues of painting within digital media from start to finish. Concepts covered will include compositions, color, light, form and matte painting. Basic experience using Mac computers is required, and students should bring their own external storage device. Students should have some experience with Adobe Photoshop.

### INTERMEDIATE TYPOGRAPHY

Tuesdays, 6:00–9:00 p.m.  
February 3–March 31 (9 weeks)  
\$210, plus \$20 lab fee  
Teaching Artist: Katie Gonzalez

Typography is all around us, and easily overlooked, but gaining a deeper understanding of its role will elevate your design skills. This class goes beyond introductory graphic design to give students the confidence to make purposeful choices when communicating with type. A showing of the documentary film "Helvetica" will set the tone and turn all of us into type fanatics. Then students will work on a series of projects that put type principles into practice, and discuss their works-in-progress during group critiques. Students should be comfortable using Adobe InDesign and Mac computers, and should bring their own external storage devices each week.

### INTRODUCTION TO CHARACTER DESIGN

Tuesdays, 6:00 p.m–9:00 p.m.  
February 3–March 10 (6 weeks)  
\$160  
Teaching Artist: Mike Meredith

Characters are used in video games, movies, animation, illustration and even advertising. The design of a character requires an understanding of how it will be used and what types of traits the character possesses. Once you've figured out these qualities, you can start designing a character that will work in any given capacity. This hands-on class will explore the design process and techniques needed to give your characters personality. Students must have experience with drawing and a working knowledge of capturing the human figure. Students should bring their own supplies; a suggested materials list will be provided. *Cross-listed in Drawing & Painting.*

# INTERIOR DESIGN

## PROFESSIONAL DEVELOPMENT FOR ARTISTS

### INTRODUCTION TO REVIT

Thursdays, 6:00 - 9:00 p.m.  
February 5–April 2 (9 weeks)  
\$210  
Teaching Artist: Emily Hill

The design industry is continually growing and evolving, and professionals must keep up especially in the quickly changing field of technology. As Building Information Modeling (BIM) becomes a standard within firms, there will be greater opportunities for those involved in the design process to collaborate including designers, architects and clients. BIM software, Revit, allows designers to create 3D technical drawings that are also visually pleasing, helping clients better understand a designer's vision. This course will help working professionals and advanced designers build a strong foundational knowledge of the Revit program. Students are required to bring their own laptop and download the free student version of Revit from Autodesk's website prior to the start of class. This course is designed for professional, working designers, architects and others in the field looking to advance their professional skills. Please contact [community@watkins.edu](mailto:community@watkins.edu) for more information.

### INTRODUCTION TO MODEL MAKING

Tuesdays, 6:00–9:00 p.m.  
March 10–31 (4 weeks)  
\$105, plus \$20 lab fee  
Teaching Artist: Dallas Dedmon

Being able to realize a design into a three-dimensional physical model is an important aspect of the design process and a significant aid in conveying design ideas. Models can demonstrate everything from how a building is situated to specific connection details found in construction or, more simply, a floor plan or furniture piece. While in the studio, students will learn how to scale their projects from drawings into a 3-D model. Topics to be covered will include an overview of model types, material choices, and modeling techniques and tools. Students can come to class with a project in mind or there will be floor and furniture plans available to use. This course is suitable for those with an established interest in design and architecture. Most tools and supplies included in the lab fee.

### INTRODUCTION TO INTERIOR DESIGN

Wednesdays, 6:00 - 9:00 p.m.  
February 4–April 1 (9 weeks) (9 weeks)  
\$210, plus \$30 lab fee  
Teaching Artist: Dallas Dedmon

This course introduces students to the language and field of interior design as they learn what is required to design and build interior spaces—from concept to reality. Instruction will cover space planning and basic drafting techniques, including lettering, line weights and dimensioning. By the end of the course, students will have created a floor plan for an interior space, taking into consideration elevations, materials, color palettes, lighting, textiles and furniture styles. This course is perfect for those who want to learn the basics of design, sharpen design skills, or explore avenues for professional growth. Most tools and supplies included in the lab fee.

## CERTIFICATE IN INTERIOR DESIGN

The Certificate in Interior Design (CID) is a series of introductory courses that consists of the foundation year of the college's undergraduate degree (BFA). The CID curriculum emphasizes the fundamental skills and knowledge of interior design, architectural drawing, and historical concepts. Students can attend either part-time or full-time and no portfolio is required to apply for admission.

On its own, the CID can give the student some new and exciting skills and knowledge to apply to a variety of careers in sales, real estate, administrative support and many other fields touched by the design community. Upon completion of the certificate, the student can, if they chose, apply all classes to the BFA in Interior Design and continue in the degree program.

For more information, contact Admissions at 615-277-7418 or [admissions@watkins.edu](mailto:admissions@watkins.edu).



# PHOTOGRAPHY

## DIGITAL PHOTOGRAPHY FOUNDATIONS

Wednesdays, 6:00 - 9:00 p.m.  
February 4–April 8 (9 weeks, no class March 11)  
\$210  
Teaching Artist: Sam Angel

Students will develop the necessary technical skills to produce artful and expressive photographs using their digital SLR cameras. Through classroom discussions, demonstrations, and hands-on photo assignments, students will learn camera controls while developing an understanding of light, exposure, framing and composition. Students should bring their own digital SLR cameras and instruction manuals.

## DIGITAL PHOTOGRAPHY CRASH COURSE

Thursdays, 6:00–9:00 p.m.  
February 5–26 (4 weeks)  
\$105  
Teaching Artist: Christy King

Our crash course provides a condensed version of the 9-week Digital Photography Foundations class to help students take better photographs and learn to use their camera in a short amount of time. Perfect for students with a busy schedule or those preparing to travel and in need of basic photography knowledge. Students should bring their own digital SLR cameras and instruction manuals.

## PORTRAITURE IN DIGITAL PHOTOGRAPHY

Saturday, March 7  
10:00 a.m.–4:00 p.m.  
\$80  
Teaching Artist: Laura Fenwick

Spend a day in the sunshine with models and your camera as you learn and apply information on optimum focal lengths, lighting, and technique to create beautiful portraits that successfully capture emotion, form, and fun. Students must be comfortable using their cameras on a manual setting. Participants should bring their own DSLR camera and accessories.

## INTERMEDIATE DIGITAL PHOTOGRAPHY

Wednesdays, 6:00 - 9:00 p.m.  
February 4–April 1 (9 weeks)  
\$210  
Teaching Artist: Laura Fenwick

Continue your digital exploration of the world with this course focused on intelligent composition, digital editing, shooting (and editing!) in RAW, zone metering, and printing. Students must have working knowledge of their digital cameras. This course is perfect for those who have taken Digital Photography Foundations, Digital Photography Crash Course, or other photographers wanting to delve deeper into intermediate topics. Students should bring their own digital SLR cameras and instruction manuals.

## NIGHT PHOTOGRAPHY INTENSIVE

Monday, March 9–Wednesday, March 11  
6:00–9:00 p.m.  
\$95  
Teaching Artist: Sam Angel

In this intermediate workshop students will experiment with long exposures at night through techniques such as light painting and star trail photography. Using a variety of light sources, this creative hands-on workshop will teach students how to paint with light using a digital camera, as well as experimenting with exposures up to twenty-five minutes long! Topics covered include understanding shutter speed, efficiently using a tripod, exposing an image at night, and bulb settings. Students should bring their own digital SLR cameras, tripods, timer remote controller (remote shutter release) and instruction manuals. Students must be comfortable using their cameras on a manual setting.

## TAKE A HIKE SERIES: NATURE PHOTOGRAPHY WORKSHOP

Saturday, March 21 and Sunday, March 22  
1:00-4:00 p.m., both days  
\$80  
Teaching Artist: Sam Angel

During this two-day workshop students will learn basic composition techniques and tricks for shooting Nature Photography! Spend the first day hiking in the fresh air photographing the great outdoors at the beautiful nature preserve of Radnor Lake. Day two is all about editing and feedback! Students must be comfortable using their cameras on a manual setting. Participants should bring their own DSLR camera and accessories and plan to meet at the Radnor Lake Visitor's Center. Details will be shared before the workshop.

## TAKE A HIKE SERIES: LONG EXPOSURE WORKSHOP

Saturday, April 4 and Sunday, April 5  
10:00 a.m.-1:00 p.m., both days  
\$80  
Teaching Artist: Sam Angel

During this one day workshop students will learn basic composition techniques and tricks for shooting long exposure photographs. Spend the first day photographing while enjoying the beautiful Richland Creek Greenway. Day two will be spent at Watkins editing and receiving feedback. Students must be comfortable using their cameras on a manual setting. Participants should bring their own DSLR camera, polarizing or neutral density filters, tripods and accessories and plan to meet at the McCabe Community Center. Details will be shared before the workshop.

## SCREENPRINTING

Thursdays, 6:00 - 9:00 p.m.  
February 5–April 2 (9 weeks)  
\$210, plus \$40 lab fee  
Teaching Artist: Christopher Cheney

Silkscreen printing is a popular and versatile printing method commonly used to create posters, t-shirts and labels. In this class, students will learn the whole process from preparing an image to developing a screen to running a set of prints on paper. Instruction will include demonstrations and hands-on practice using stencil methods as well as transparencies. Most materials included in the lab fee.

## SCREENPRINTING CRASH COURSE

Saturday, April 4–Sunday, April 5  
10:00 a.m.–4:00 p.m. both days  
\$105, plus \$40 lab fee  
Teaching Artist: Christopher Cheney

A condensed version of the nine-week course, this class will cover the fundamentals of screenprinting from coating and exposing a screen to printing and everything in between. Students will build an understanding of the processes and techniques involved in screenprinting, while creating single and multiple color print editions. Most materials included in the lab fee.

## INTRODUCTION TO PRINTMAKING

Wednesdays, 6:00 - 9:00 p.m.  
February 4–March 11 (6 weeks)  
\$160, plus \$40 lab fee  
Teaching Artist: Sarazen Haile Kokodynsky

Learn the fundamentals of printmaking in this overview of different ways ink is applied to a plate and then transferred to paper to create a print. Linocut and plexiglass etching techniques will be covered. Whether you are looking to make your next work of art or a set of one-of-a-kind greeting cards, you can achieve it in this course. No prior experience is necessary for this class, though an interest in drawing or painting is helpful. All materials included in the lab fee.

## INTRODUCTION TO LITHOGRAPHY

Mondays, 6:00–9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210, plus \$40 lab fee  
Teaching Artist: Rex Runyeon

This course will introduce students to one of the oldest forms of printmaking, lithography. Using a variety of methods, instruction will demystify the art of lithography, making the process approachable to both beginner and experienced printmakers. Students will explore a variety of processes for making prints including, but not limited to, photography, drawing, and collage. Students will also gain experience using the printing press, and leave with a new skill and several pieces of original artwork. All materials included in the lab fee.

## INTERMEDIATE BOOK ARTS: GUIDED INDEPENDENT STUDY

Thursdays, 6:00 - 9:00 p.m.  
February 5–February 26 (4 weeks)  
\$105, plus \$25 lab fee  
Teaching Artist: Katie Gonzalez

Bind the handmade book of your dreams, with a little help from a book arts pro! This class allows students to pursue a bookbinding project of their choice with time to fully develop the idea using input from classmates and instructor Katie Gonzalez. Students will receive guidance as to which binding style and materials would be most fitting for the book they choose to create. It could be a blank travel journal or sketchbook, a hardcover book for a meaningful life event, or an expressive and sculptural work of art. The first night will be a guided brainstorming session and students will turn those ideas into sketches and mockups before creating truly special books. Some prior bookbinding experience required. Basic bookbinding materials will be provided, but students may be asked to purchase their own decorative papers and any other materials specific to their project.

## CLAMSHELL BOXES

Saturday, April 4–Sunday, April 5  
10:00 a.m.–4:00 p.m. both days  
\$105, plus \$25 lab fee  
Teaching Artist: Sarazen Haile Kokodynsky

During this workshop students will learn to create a clamshell box, also known as a drop spine box. These boxes are often used as portfolios for photographs or prints, homes for keepsakes and additions to book projects. This class is perfect for those seeking to expand their book arts skillset or anyone wanting to create a handmade box. Some experience with book or 3-dimensional art making methods is recommended. All materials are provided.

## PAPERMAKING: FOR BOOKS AND MORE!

Saturday March 21–Sunday March 22  
10:00 a.m.–4:00 p.m. both days  
\$105, plus \$25 lab fee  
Teaching Artist: Claudia Lee

Students will learn the basics of sheet forming as well as how to create very thin and thick sheets of paper. Students will also learn to use pigments and color washes to create decorative sheets. All students will go home with a selection of papers suitable for making artist's books and other projects. All materials are provided.

## TRADITIONAL LEATHER BOOKBINDING WITH A CONTEMPORARY TWIST

Saturday, February 7, 10:00 a.m. - 4:00 p.m.  
\$80, plus \$25 lab fee  
Teaching Artist: Katie Gonzalez

Learn to bind a soft-cover leather book that can be used as a journal, a sketchbook, or a photo album. Using the Italian Longstitch style, each student will create a book with a leather cover that features exposed, decorative stitching on its spine and pages that lay completely flat when open. Students will have the option to include interesting papers inside. No previous bookbinding experience is required. All tools and supplies included in the lab fee.



## SPECIAL TOPICS

### CREATIVE WRITING FUNDAMENTALS

Mondays, 6:00 - 9:00 p.m.  
February 2–March 30 (9 weeks)  
\$210

Teaching Artist: Gloria Ballard

Explore techniques for strengthening creative writing in all genres. This class is for writers of all skill levels and will focus on triggers for effective writing, ways to engage the reader, in-class exercises, and feedback on work-in-progress. The class will include short writing assignments at home as well as gentle commentary and critique.

### TRAVEL WRITING: LET YOURSELF GO!

Saturday, March 7  
10:00 a.m.–4:00 p.m.  
\$80

Teaching Artist: Gloria Ballard

Sometimes a trip is more than just a trip, it's a transformative experience that the traveler must put into words. This workshop is designed to examine different types of travel writing, from basic where-to, how-to stories to creative, first-person essays that reflect on the inner journey that arises from a special trip, location or destination. Students will discuss a variety of contemporary travel writers and their techniques, and begin to transform their own travel experiences into compelling, true stories. Instruction will include generating ideas for travel writing, how to gather information for a travel story, how to prepare for a trip that will provide material for a travel essay, and what travel editors look for in the stories they publish. The workshop is open to all levels of experience.

### THE SHORT STORY: A BRIEF ADVENTURE

Wednesdays, 6:00–9:00 p.m.  
February 4–March 11 (6 weeks)  
\$160

Teaching Artist: Meghan Krafft

This course encourages personal study and lets the imagination run wild. Students will learn to create a succinct story that keeps their reader wanting more and exemplifies individual artistic flair in fewer than 10,000 words. This course will define the characteristics of a short story and encourage a well-versed, intelligent critique of current published works. Students will read and respond to weekly assigned short stories and participate with both in-class and at home writing prompts that foster the solid creation of their own work of short fiction. Students will discuss the proponents of fiction, short fiction, and flash fiction. They will also take a look at the variety of published writers, their personal writing structure and the effect it has on their targeted audience. Writers of all experience levels are welcome.

### CREATIVE WRITING LAB

Thursdays, 6:00–9:00 p.m.  
February 26–April 2 (6 weeks)  
\$160

Teaching Artist: Gloria Ballard

Designed for writers with a work in progress who are looking for encouragement, incentive and time to write each week, this open studio class will offer instruction with brief discussion of various writing topics followed by time to hunker down with your own creative work. For those who need a solution to writer's block, writing topics may be suggested, and in-class reading and critique are also options.

### CRITICAL THINKING IN CONTEMPORARY ART MAKING

Thursdays, 6:00 - 9:00 p.m.  
February 5–April 2 (9 weeks)  
\$210

Teaching Artist: Laura Fenwick

Ever wanted to paint the way Taylor Swift sings? Ever wonder why some art makes you cry and some makes no sense? Why do you watch Sons of Anarchy—or House of Cards—or Scandal—every week? Find these answers—and more!—as you delve into critical thinking practices in your art making. Practicing artists will improve their work through hands-on creation in the medium of your choice. Students must bring their own supplies and can work in various mediums.



SATURDAY, DECEMBER 6TH

10:00 A.M. - 5:00 P.M.

FREE ADMISSION

LOCATED AT TRACK ONE IN CHESTNUT HILL

Visit these teaching artists at the Holiday Market:

Meredith Eastburn, Amaranthus Paper & Flora

Katie Gonzalez, linenlaid&felt

Plus many other friends and Community Education veterans!

**WATKINS COMMUNITY EDUCATION** SPRING 2015 **REGISTRATION FORM**

Student Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_ Birthdate: \_\_\_\_\_

Gender (optional): \_\_\_\_\_ Ethnicity (optional): \_\_\_\_\_

Course Name	Tuition and Lab Fee
1.	
2.	
3.	
	Tuition Total
	Donation to Watkins CE Youth Scholarship Fund
	<b>Total</b>

**Payment:**

Credit Card  Check Enclosed Check #: \_\_\_\_\_ *Make checks payable to Watkins*

Credit Card Information:  MasterCard  Visa

Cardholder's Name \_\_\_\_\_

Cardholder's Billing Address \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**MAIL OR FAX TO:**

Watkins College of Art, Design & Film  
Community Education  
2298 Rosa L. Parks Boulevard  
Nashville, TN 37228  
Fax: 615.383.4849

**REGISTRATION DEADLINES:**

Adult 9-week classes: January 20

Workshops, 4-week, and 6-week classes that begin mid-term: 2 weeks prior to start of class.



2298 Rosa L. Parks Boulevard  
Nashville, TN 37228

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